

2003 Art Series Chardonnay

Wine Spectator

November 15, 2006

94 points

Rich, ripe and seamless, not quite as dense as some vintages, but it has real elegance. It plays its citrusy pineapple, guava, pear and spice flavors over a polished frame, letting them linger effortlessly. This could gain greater depth with age.

Stephen Tanzer's International Wine Cellar

Jul/Aug 2006

92 pts

Green-gold color. Dense, almost brooding on the nose initially, but unfolds quickly to show fresh pear, white peach, minerals and a suggestion of white pepper. An intense floral note grabs the palate, along with flavors of pear skin, apple eau de vie and cinnamon. This has superb heft and a rich, chewy texture, and finishes with powerful mineral and pit fruit flavors that carry endlessly. Another great example of this Australian icon wine. It may not be the equal of the supernal 2002, but then not many chardonnays are.



2002 Art Series Chardonnay

96 pts Wine Spectator

2001 Art Series Chardonnay

98 pts Wine Spectator

2000 Art Series Chardonnay

93+ pts Robert Parker's The Wine Advocate

93 pts Wine Spectator

1999 Art Series Chardonnay

95 pts Wine Spectator HIGHLY RECOMMENDED

1998 Art Series Chardonnay

94 pts Wine Spectator

92+ pts Food & Wine

1997 Art Series Chardonnay

97 pts Wine Spectator



2003 Art Series Chardonnay



“Notwithstanding the challenges of Yattarna, Giaconda, Petaluma Tiers and so forth, Leeuwin is my choice as Australia’s best Chardonnay. James Halliday “No matter how many times I participate in vertical tastings of Leeuwin chardonnays, I continue to be mesmerised by the complexity and quality of these wines. They are fruit-driven, not oak-pushed; they have exceptional balance, structure, line and length; they have a Burgundian ability to wrap a complex cloth around a core of marvellous varietal fruit; there is a paradoxical mix of family similarity and individuality; and they have exceptional longevity. 2003: Richer, deeper and fuller than most Art Series at this stage of its development; ripe stone fruit and melon fruit. Two bottles tasted; the second slightly tighter and racier than the other. Will develop more quickly than most. Cork. 14% alc. Rating 94 points. Drink 2010.”

James Halliday

“A succession of brilliant vintages and an extraordinary consistency of style, has made Leeuwin Estate Art Series Chardonnay the most highly prized Australian white wine on the secondary market. Indeed, it now sits with Penfolds Grange in the Exceptional category of Langton’s Classification. The Block 20 vineyard is a source of the most extraordinary and exquisite Chardonnay fruit imaginable.”

Andrew Caillard MW

