



## 2007 LEEUWIN ESTATE ART SERIES SHIRAZ

### Review Summary



**94 pts - Best of the Best by Variety** “A fragrant and vibrant wine, with pronounced cool climate characteristics; spicy, savory nuances encircle the core of red cherry and plum fruit; very good handling of tannin and oak. Open-fermented, 20% whole bunches.”

**James Halliday**  
Australian Wine Companion  
2010

**94 pts** “Pretty as a picture (ho ho) with red cherry, pepper, a slight meatiness, vanilla bean and flickers of aniseed. It’s only just nudging medium bodied and offers layers of delicious red fruits and spice with a little sappy goodness. Light and dynamic with no lack of spring in its step - much like that gazelle that’s always leaping out of clefts at weddings. And there you have it really - it’s a gazelle of a wine rather than a hippo. Delightful.”

**Gary Walsh**  
The Wine Front  
May 2009

**92 pts** “Very musky and bursting with fragrant lift, with some Eastern spice in the mix, complex, bright and youthful. The palate is medium-weight with decent concentration and purple fruit flesh, a gently smoky and supple tannin finish with some toasty oak to close.”

**Nick Stock**  
The Penguin Good Australian Wine Guide 2010

**91 pts** “Glass-staining ruby. Sexy red berry compote and flowers on the nose, with complicating notes of dried herbs and black pepper. Silky in texture and refreshingly brisk, offering lively raspberry and blackberry flavors that gain power with air. Shows no rough edges and finishes with resonating spiciness and lingering floral and herbal notes. This is complex enough to drink now but there’s no hurry.”

**Josh Raynolds**  
Stephen Tanzer’s International Wine Cellar  
July/August 2010



**91 pts** “Turning to the reds, from 100% estate grown fruit and matured in French oak (36% new) for 18 months, the 2007 Art Series Shiraz has a deep garnet purple color and complex earthy, peppery varietal aromas over cassis, blackberry, cloves and a hint of pencil shavings. With medium to high, fine grained tannins and medium to high acid, this medium to full-bodied wine finishes long. Drink it 2012 to 2019+.”

**Lisa Perrotti-Brown**  
**Robert Parker’s The Wine Advocate**  
**October 2010**

**90 pts** “In keeping with its Western Australian origins, this is a medium-bodied Shiraz, without the overbearing ripeness found from some other regions. Black cherry fruit is accented by hints of mint or eucalyptus, while the tannins are silky and fine. Drink it now and over the next several years.”

**Joe Czerwinski**  
**Wine Enthusiast**  
**October 2011**

**90 pts** “Bright and jazzy, a lively mouthful of red berry, beet and spice aromas and flavors that remain zippy through the polished finish.”

**Harvey Steiman**  
**Wine Spectator Insider**  
**May 12, 2010**

**90 pts** “A velvety Aussie shiraz, this wine cuts its unctuous richness with subtle spice and mineral acidity. It hints at the black-pepper drive syrah often gains in the Northern Rhone. Bottle age should bring that pepper and minerality to the fore.”

**Joshua Greene**  
**Wine & Spirits Magazine**  
**October 2010**

**89 pts** “The ’07 Art Series Shiraz has a fresh raspberry *confit* and boysenberry scented nose with a touch of black pepper, but very backward at the moment. The palate is medium-bodied, slightly jammy on the entry with raspberry, spice and a touch of white pepper; good length – quite assertive on the kirsch and lemongrass-tinged finish although it would benefit from a little more clarity.”

**Neal Martin’s Wine Journal**  
**www.erobertparker.com**  
**May 31, 2010**

“While cabernet sauvignon is Margaret River’s premier red grape, this outstanding shiraz will give the variety’s standing this blue-chip region a giant boost. Unquestionably the best shiraz to date from this five star producer, its ripe and savory flavors really hit the spot.”

**John Fordham**  
**The Sunday Telegraph**  
**July 5, 2009**