



2007 CULLEN WINES DIANA MADELINE CABERNET MERLOT

Review Summary



97 pts “Easily the best young Diana Madeline I’ve had the pleasure of tasting on release, this wears all the bounty of a great vintage, experience, and a mature vineyard that’s meticulously farmed. Fragrant roasting herbs that pin it to the heart of Margaret River’s great terrior, sweet leafy cabernet aromas, fragrant and impeccably fresh purple berry fruits. The palate is super-smooth with round, supple texture and masses of ripe berry fruit flavor, really curvy and delicious. Oak spice moves in through the finish, as does dark cherry pip flavor and gravelly savory flavors. It’s deceptively concentrated with an essence-like intensity that completely occupies the palate – polished, poised and authentically Cullen in very regard.”

Nick Stock
The Penguin Good Australian Wine Guide 2010

97 pts - Best of the Best by Variety “This is as close to perfection as one can imagine in terms of structure, texture and its complex fruit flavors. Great now, greater still in another 10 years, and who knows how long thereafter.”

James Halliday’s Australian Wine Companion
2011

95+ pts “...this wine is all about structure and length. It’s tight and fine, only medium bodied really, with a bright mulberry and blackcurrant sort of fruit character, a slight but pleasant leafiness that’s both Cabernet and regional and tasteful cedar/vanilla oak in support. Pretty too. The thing that struck me though, was just how long and controlled it was through the mouth. I tasted other wines next to it and they looked distinctly clumsy and abbreviated...magic in the long term.”

Gary Walsh, Winefront Monthly
June 24, 2009

95 pts “’07 Diana Madeline is quite broody on the nose, rather closed, blackberry leaf, raspberry, boysenberry with hints of liquorice and mocha. Complex. The palate is medium-bodied with powdery tannins, lovely black/mulberry fruit, elegant but with very good weight on the tightly coiled, graphite tinged finish. Excellent.”

Neal Martin’s Wine Journal, www.eRobertParker.com
May 26, 2010



94 pts “One of the interesting things about 2007 Margaret River cabernet is that the wines generally aren’t thick or ballsy or robust, but they are beautifully ripe and balanced. This wine sure is. It has a lightness of touch, a natural sense of acidity, and strides long and sure out through its finish. It’s a wine characterised by its structure and length. Good news for its future.”

**Campbell Mattinson, Winefront Monthly
June 29, 2009**

93+ pts “Giving a very deep garnet-purple color, it has complex, moderately intense aromas of warm blackberry, black olive, hung meat, tree bark and underbrush plus supporting notes of dark chocolate and Sichuan pepper. This is a more structured vintage possessing a great backbone of high acidity and medium to firm fine tannins with a bit of chew in the long finish.”

**Lisa Perrotti-Brown, Robert Parker’s The Wine Advocate
October 2010**

92+ pts “Bright ruby. Seductive, intensely aromatic and pure on the nose, with notes of deep black raspberry, cherry-cola, smoky herbs and flowers. Lush, creamy dark berry and cherry compote flavors coat the palate, with velvety tannins adding gentle support. Bitter chocolate and licorice notes arrive on the finish, lending seriousness and grip. But this wine will require some patience.”

**Josh Reynolds, Stephen Tanzer’s International Wine Cellar
July/August 2009**

92 pts “Velvety in texture and lively in flavor, with red berry, cherry, mineral and rosemary flavors competing for attention on a vibrant frame. This has transparency, elegance and grace, with a very long finish. Cabernet Sauvignon, Merlot, Cabernet Franc and Petit Verdot.”

**Harvey Steiman, Wine Spectator
September 30, 2009**

91 pts - #33: Top 100 New Zealand/Australian Wines 2011 “Despite this wine’s reputation for longevity, the 2007 seems to be an early-maturing vintage of Diana Madeline. It’s full bodied and supple, with tobacco and cassis notes that pick up chocolaty, almost fudge-like nuances.”

**Joe Czerwinski, Wine Enthusiast
July 2011**

89 pts “A saturated purple color, it offers up aromas of pain grille, sage, rosemary, cinnamon, black currant, and blackberry. Quite tannic on the palate, it will require a minimum of 5-7 years of cellaring to achieve harmony but that is a gamble. If it does, then my score will ultimately seem conservative.”

**Jay Miller, Robert Parker’s The Wine Advocate
December 2009, Issue #186**



10 Wines To Try Before You Die “Is this one of the best Aussie reds, or what? It’s smart, focused, goes down dreamily with good modern Australian food and is still plenty affordable if you save up a bit. This cabernet’s from winemaker Vanya Cullen, who appreciates flavor and structure and planet-friendly, sustainable winemaking. It’s a winner on so many levels.”

**Jeni Port, “Vintages of a Lifetime” – The Age
February 2, 2010**

“A wine that says most about its site, then the Wilyabrup district, Margaret River and Finally cabernet, merlot, cabernet franc and petit verdot in tandem. With the powerful wrap of the '07 vintage, it’s brimming with the full mélange of berry fruits, bubbling away through gravelly terrior-driven tannins.”

**Nick Stock, Australian Gourmet Traveller Wine
June 2010**

