



2008 LEEUWIN ESTATE ART SERIES RIESLING

Review Summary



92 pts “Since the harvest in the southern hemisphere occurs in the first half of the calendar year, this white wine is already more than three years old, yet it is only now beginning to come into its prime, which is likely to last for at least another five years. Such is the amazing potential and proven quality of top-class Riesling from Western Australia, and though you may be a bit skeptical, the proof is only a twist of a screw cap away. You’ll find fresh notes of flowers, tart apple, lime, tropical fruits, dried herbs, and a nascent minerality will become more prominent with time. Delicious on its own but also very versatile at the table.”

Michael Franz
Wine Review Online
July 6, 2011

90 pts “Light, crisp and distinctive for its greengage plum and gooseberry aromas and flavors, finishing with integrity and length.”

Harvey Steiman
Wine Spectator
November 30, 2009

89 pts “This very pale yellow colored Riesling from down under will really appeal to readers who like Australian styled Riesling. It is well made and shows of the classic Aussie Riesling characteristics. It opens with a very fragrant tangerine and lime bouquet with notes of Granny Smith apples. On the palate, this wine is light bodied and tangy. The flavor profile is a mild mineral infused citrus with notes of Squirt soda and lime. The finish is semi-dry and very refreshing. If you like this style of Riesling, it would be a perfect option to consider poolside on a hot summer day. Enjoy.”

Ken
Ken’s Wine Rating
July 10, 2011

89 pts

James Halliday
2011 Australian Wine Companion



89 pts “Pale straw color. Fresh citrus and pear aromas are brightened by dusty minerals and a subtle floral quality. Offers brisk lemon-lime flavors and a note of talc, but finishes softer, with good spiciness, a note of tangerine and gentle mineral bite. This is more open-knit than usual.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2009

88+ pts “I’ve not had a Leeuwin Riesling for a fair while now - don’t remember them being this austere. It’s one of my favorite labels (and I mean this literally). Floral and appley - smells inviting then you’re hit with bracing citric acidity on a light, flinty dry palate with a slight pithiness. Not much fun as a young wine - needs a year or two to flesh out and soften.”

Gary Walsh
The Wine Front
August 16, 2009

88 pts - BEST BUY “Citrus flavors fill this cool, flinty Riesling, layering scents of lemon and orange over riper tones of litchi. The acidity needs six months to a year in bottle to mellow, ending on a saline note.”

Joshua Greene
Wine & Spirits Magazine
February 2010

88 pts “The 2008 Art Series Riesling gives up a nose of mineral, petrol, acacia, and citrus. Light in body with lively acidity, this tasty effort will evolve for 2-3 years and drink well through 2016.”

Jay Miller
Robert Parker’s The Wine Advocate
December 2009, Issue #186