



## 2009 d'ARENBERG THE LITTLE VENICE

### Review Summary



**95 pts** “Restrained and savory bouquet, showing inky black fruits, violets and attractive mocha notes; the palate is fresh and generous relying on a savory, briary note for complexity; long, expansive and harmonious to conclude.”

**James Halliday**  
Australian Wine Companion  
2012

**92 pts** “Deep garnet-purple in color, the 2009 The Little Venise Shiraz has notes of creme de cassis, earth, mocha, damp loam, musk and moss with nuances of truffles and iron ore. Very full bodied and densely packed in the mouth, it has a firm level of chewy tannins, crisp acidity and a long and earthy finish. Approachable now, it should open further in a year or two and drink to 2022+.”

**Lisa Perrotti-Brown**  
eRobertParker.com, Issue #199  
February 2012

**92 pts** “Focused, tight, harmonious and complex, offering a straight shot of cherry, tobacco, mineral and spice flavors that keep singing through the long, vivid finish.”

**Harvey Steiman**  
Wine Spectator Insider  
February 15, 2012

**92 pts** “Opaque violet color. Wild, highly perfumed aromas of dried cherry and dark berries, incense and woodsmoke, with hints of anise and espresso in the background. A hefty, palate-staining shiraz that offers powerful dark fruit flavors that gain sweetness with aeration. Dusty tannins add shape and grip to the long, smoky finish. I'd hold onto this one for at least a few more years.”

**Josh Raynolds**  
Stephen Tanzer's International Wine Cellar  
July/August 2011