



## 2010 LEEUWIN ESTATE ART SERIES CABERNET SAUVIGNON

<b>WINEMAKER :</b>	Paul Atwood
<b>REGION :</b>	Margaret River, Western Australia
<b>VARIETALS :</b>	Cabernet Sauvignon (86%), Malbec (14%)
<b>MATURATION :</b>	23 months in 100% French oak barrels (40% new)
<b>ANALYSIS :</b>	13.9% alc/vol.   TA: 6.72 g/L   pH: 3.35

### VINTAGE NOTES :

Rainfall was above average and dams filled to capacity during winter. Flowering of all varieties occurred in cloudy, cool spring weather. By late November the weather changed quickly to long sunny days with typical afternoon sea breezes. In general, the summer was perfectly warm and sunny. Veraison began early-mid January in the whites and the reds protracted through mid-late January. Long warm sunny days without rain allowed excellent flavor and tannin ripeness. An excellent vintage.

### BACKGROUND :

A Margaret River powerhouse, the Art Series Cabernet Sauvignon is made in a long lived style due to its ample fruit and sturdy frame. Often described as “Bordeaux like,” the core of the fruit comes from 30+-year-old vines grown in well-draining gravel/granite derived soils. The Art Series range is identified with paintings commissioned from leading contemporary Australian artists.

### TASTING NOTES :

A concentrated and rich bouquet of ripe blackcurrants and juicy black cherries. Bay leaf, fresh tobacco, anise, clove and cumin enhances the nose with varietal lift and complexity, while floral nuances of lavender and violets add perfume and fragrance. An intense and well-appointed palate. Ripe currants and black forest fruits are abundant, with textures and layers that fold and intertwine. Dustiness, anise and cocoa characters complement the fruit, which is aligned with a lively acid structure, leading to a seamless tannin profile.

### CRITICAL ACCLAIM :

**96 pts** James Halliday’s Australian Wine Companion, **94 pts** Wine & Spirits, **93 pts** Robert Parker’s The Wine Advocate, **93 pts** Stephen Tanzer’s International Wine Cellar

### ABOUT LEEUWIN ESTATE :

After an extensive search in 1972 for the most suitable premium viticultural area in Australia, Robert Mondavi singled out the future site of Leeuwin Estate. Thrust into the international spotlight when their 1980 Art Series was awarded Decanter’s highest recommendation, the Estate has since performed with stellar consistency, the Horgan family defending their position as one of Australia’s leading wineries.



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