









2010 LEEUWIN ESTATE ART SERIES CHARDONNAY

WINEMAKER: Paul Atwood

REGION: Margaret River, Western Australia VARIETALS: Chardonnay (Gin Gin clone)

MATURATION: 12 months in 100% new French oak ANALYSIS: 14.0% alc | 7.14 g/L TA | 3.22 pH

VINTAGE NOTES:

Winter of 2009 was wet with some wild stormy days and Northwest gales, above average rainfall and dams filled to capacity. Early spring was cool and cloudy; plenty of drizzle but not a lot of significant rain. Flowering of all varieties occurred in cloudy, cool weather. The end of November brought long sunny days with typical fresh afternoon sea breezes. In general the summer was perfectly warm and sunny with the start of veraison in early to mid January. Long warm sunny days without rain allowed excellent flavor and tannin ripeness. An excellent vintage.

WINEMAKING:

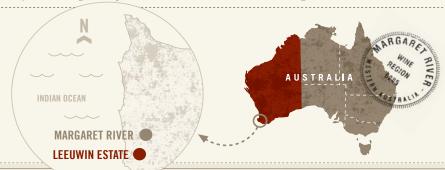
The fruit was cool crushed with some skin contact. The juice was settled for 3 days, racked and inoculated with yeast. 100% of the juice was barrel fermented in new French barriques with the lees stirred regularly. After 12 months in barrel, the various components were blended, fined, cold stabilised and bottled.

TASTING NOTES:

A complex and youthful nose that features cut pear, fresh quince and lemon blossom. A savory line is also evident with sesame brittle, cinnamon stick, rice wafer and hints of cornmeal. On the palate, woven layers of intense white fleshed fruits, diligent oak handling and effortless texture meet seamlessly and are driven by a mineral saline acid spine. Pears, grapefruit and white nectarine are the key fruits of the palate, which is focused with remarkable length and possesses amazing longevity.

CRITICAL ACCLAIM: 97 pts Australian Wine Companion, 95 pts The Wine Advocate, 95 pts Wine Spectator, 94 pts International Wine Cellar, 94 pts Wine Enthusiast

After an extensive search in 1972 for the most suitable premium viticultural area in Australia, Robert Mondavi singled out the future site of Leeuwin Estate. Thrust into the international spotlight when their 1980 Art Series was awarded Decanter's highest recommendation, the Estate has since performed with stellar consistency, the Horgan family defending their position as one of Australia's leading wineries.





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