



## 2013 LEEUWIN ESTATE ART SERIES RIESLING

### Review Summary



**92 pts – BEST BUY** “This is sweet citrus up front, then so tightly wound in potent lime acidity that it takes a day to relent and mellow. Coastal freshness becomes the primary factor as the wine opens toward clean refreshment, the pithy scents of orange peel ready to enliven any roast fish.”

**Joshua Greene, Wine & Spirits**  
October 2014

**91 pts** “Pale quartz; one of the most famous and instantaneously recognizable Rieslings in Australia thanks to John Olsen's frogs on the label. The region's maritime climate means no matter how well it is made - very well indeed here - it is in a different category to Great Southern Rieslings, and most is (sensibly) enjoyed when young and fresh.”

**James Halliday, Australian Wine Companion**  
2015

**90 pts** “Bright straw. Displays nervy, mineral-laced citrus fruit and floral scents, plus a building note of quinine. Dry and steely on the palate, offering tangy grapefruit and green apple flavors and a hint of tarragon. The refreshingly bitter finish displays very good clarity and bite.”

**Josh Reynolds, Stephen Tanzer's International Wine Cellar**  
July/August 2014

**89 pts** “Dry, on the tart side, with refreshing pear and spice flavors, picking up floral notes as the finish lingers.”

**Harvey Steiman, Wine Spectator**  
July 2014

“Light yellow; aromas of peony, melon, petrol and elderflowers. Medium-full with very good concentration. Cleanly made, this has impressive persistence and varietal focus. Lengthy finish and lively acidity. This should drink well for another 3-5 years - excellent. (\$16, a notable value).”

**Tom Hyland, Reflections on Wine**  
July 2014