



2011 JOHN DUVAL WINES PLEXUS MRV

Review Summary



92 pts “this wine totally breaks the mold, showing remarkable intricacy and delicacy, with subtle aromas and flavors and precise balance of ripeness and acidity and a mineral finish that I’d never believe could come from the Barossa Valley if I hadn’t experienced it for myself. The explanation for all of this is presumably the phenomenal talent and experience of John Duval, longtime head winemaker for Penfolds. This will prove highly versatile at the table, pairing beautifully with fish, fowl or white meats. A remarkable wine in terms of its sheer class.”

Michael Franz
WineReviewOnline.com
October 30, 2012

91 pts “Bright straw. Lemongrass, nectarine and anise on the pungent, subtly honeyed nose. Taut and linear on entry, then fleshier in the mid-palate, offering intense pit fruit and citrus pith flavors. Closes with firm bite and very good focus and spicy persistence. This wine improves a lot with aeration.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2012

91 pts – Top Value “The 2011 John Duval Wines Plexus MRV (64% Marsanne, 25% Roussanne, and 11% Viognier that’s aged in French oak for 6-months) is a crisp, incredibly precise white that delivers fresh green apple and lime styled fruit characteristics that are supported by edgy minerality, herbs, and hints of green almonds aromas on the nose. This is followed up by a medium-bodied, beautifully balanced white that has racy, yet integrated acidity, building richness, and an overall detailed, lively feel in the mouth. Very classy and elegant, this will drink well for 3-4 years.”

Jeb Dunnuck
The Rhone Report
March 2012



87 pts “The 2011 Plexus Marsanne Roussanne Viognier offers subtle aromas of ripe apples, white peaches and orange blossom with hints of honeyed toast and crushed stones. Dry, crisp and light to medium bodied in the mouth, it has a good concentration of toasty stone fruit flavors, a suggestion of creaminess to the texture and a long finish. Drink it now to 2014+.”

Lisa Perrotti-Brown
eRobertParker.com
February 2012

