



2008 JASPER HILL EMILY'S Paddock SHIRAZ

Review Summary



96 pts - Best of the Best by Variety “Lighter in color than Georgia’s, which sets the tone for a thoroughly attractive wine, with savory/ spicy nuances to both bouquet and the graceful, medium-bodied palate; fine, ripe tannins add to the texture and structure. The spectre of a stained cork is a real worry for the best Emily’s Paddock yet.”

James Halliday
Australian Wine Companion
2011

95 pts “Emily’s Paddock Shiraz and Cabernet Franc comes from the smallest vineyard on the estate with nothing else planted on it but the grapes for this wine. 3% Cabernet Franc is co-planted with the Shiraz and also co-harvested and co-fermented. The style here is tighter, structured, somewhat backward and yet lends an enticing earthy / savory complexity. The 2008 Emily’s Paddock Shiraz and Cabernet Franc possesses a medium-deep garnet color and earthy, mineral aromas with some iron ore, loam, fresh blackberry, a touch of black olive and violets all coming through on the nose. Fine firm tannins and crisp acidity give taut structure to this full-bodied, almost old-world style wine. The finish is very long but restrained developmentally. Give this wine another year or two in bottle and enjoy drinking it to 2022+.”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
June 30, 2010, Issue #182

92+ pts “Deep, bright ruby. Pure, deeply pitched aromas of black cherry, cassis, licorice and black pepper. Juicy and concentrated, with bright acidity lifting the youthfully taut black fruit and candied licorice flavors. Finishes with chewy tannins and very good length. This wine’s intense mineral core gives it a lithe impression, but there’s serious concentration here.”

Josh Reynolds
Stephen Tanzer’s International Wine Cellar
July/August 2010

91 pts “Focused, taut and complex, offering an array of flavors, from raspberry and pomegranate to game and loamy earth, with hints of violet and earthy spices to make things more interesting. Persists nicely into a round, refined finish. Best from 2013 through 2020.”

Harvey Steiman
WineSpectator.com
2011