









2009 LEEUWIN ESTATE ART SERIES CHARDONNAY

WINEMAKER: Paul Atwood

REGION: Margaret River, Western Australia VARIETALS: Chardonnay (Gin Gin clone)

12 months in 100% new French oak MATURATION: ANALYSIS: 14.5% alc | 7.1 g/L TA | 3.19 pH

VINTAGE NOTES:

Winter of 2008 was mild with most rain falling late in the season providing high soil moisture reserves through spring and early summer. The early spring was generally fine and mild although winds at flowering time tended to result in smaller and looser bunches. Summer was warm but with few very hot days with veraison generally even across all varieties. The whites ripened in quick succession through late February and early March with great varietal flavors and natural balance. Altogether a very good Margaret River season.

WINEMAKING:

The fruit was cool crushed with some skin contact. The juice was settled for 4 days, racked and inoculated with yeast. 100% of the juice was barrel fermented in new French barriques with the lees stirred every two to three weeks over the 12 months. After 12 months in barrel, the various components were blended, fined, cold stabilised and bottled.

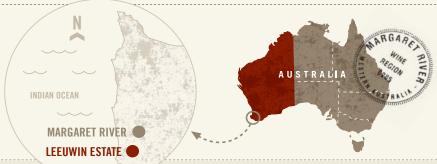
TASTING NOTES:

On the nose, a classical fruit profile of Nashi pear, lime curd, ripe white peach and quince. Subtle layers of complexity are conveyed in the form of lifted floral notes of pear blossom and jasmine, combining with savory toasted sesame and cashew. On the palate, the purity of fruit is underpinned with lively pear, grapefruit and lime flesh. The mid-palate is smooth and generous with concentrated fruit. The wine finishes with perfect balance and a fine line of natural acidity formulating enviable length.

CRITICAL ACCLAIM: 97 pts Australian Wine Companion, 96 pts Wine Spectator, 93+ pts The Wine Advocate, 93 pts International Wine Cellar, 93 pts Wine Enthusiast

ABOUT LEEUWIN ESTATE:

After an extensive search in 1972 for the most suitable premium viticultural area in Australia, Robert Mondavi singled out the future site of Leeuwin Estate. Thrust into the international spotlight when their 1980 Art Series was awarded Decanter's highest recommendation, the Estate has since performed with stellar consistency, the Horgan family defending their position as one of Australia's leading wineries.





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