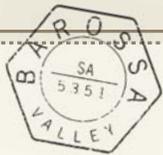




# JOHN DUVAL WINES

Barossa Valley, South Australia



John Duval

“At the very pinnacle of quality and high standards rest a core of well-known names (including) John Duval. With 35 years in the winemaking business under his belt, nearly 30 of which were spent making Grange and developing the RWT label at Penfolds, John Duval is a bit of an Australian wine legend.” eRobertParker.com (December 2010)

**OWNER:** John Duval

**CLIMATE:** Continental: warm, dry days with low humidity and cool nights

**FOUNDED:** 2003

**SUB-REGIONS:** Ebenezer, Stockwell, Light Pass, Krondorf, Marananga, Angaston, Greenock, Rowland Flat, Marananga, Kalimna, Eden Valley

**WINEMAKER:** John Duval

**HARVEST:** End February to late April

**WEBSITE:** [www.johnduvalwines.com.au](http://www.johnduvalwines.com.au)



A vineyard basks in sunshine on the Valley floor. (Picture courtesy of Wine Australia)



**PROFILE:** John Duval is one of Australia’s most highly regarded winemakers. Raised on a South Australian farm with three generations of grape growers before him, his vinous path was fated. However, it was during his 28-year tenure with Penfolds that his passion for the famed Barossa Valley flourished. As Chief Winemaker and custodian of Australia’s most famous wine, Grange, he was instrumental in establishing Penfolds as one of the world’s great wineries. His accolades include being named UK Wine and Spirit Competition’s International Winemaker of the Year, Red Winemaker of the Year (twice) and receiving Wine Spectator’s Wine of the Year award. In 2002, John embarked on his own label, John Duval Wines, inspired by the best of the Barossa Valley’s low-yielding, old vine vineyards. With a deft touch he crafts intense wines that are as complex and distinctive as the diverse terroir of his treasured Barossa Valley.

**VITICULTURE:** The Barossa Valley, arguably the center of the Australian wine industry today, has one of the richest cultural histories of any Australian wine region. Settled in the 1840s by English and German emigrants, many of the first vineyards are farmed to this day by sixth-generation winemaking families. Here, gnarled old vines thrive in a warm, continental climate, with ample sunshine hours allowing the small berries to reach optimum ripeness and flavor concentration. While access to this scarce, old-vine fruit is fiercely guarded, Duval’s long-established vigneron relationships and an intimate knowledge of Barossa’s sub-regions ensures he has a rich palate from which to craft his wines. Be it complex Shiraz from Ebenezer and Greenock’s red soils, glorious Marsanne from the Marananga region, or fruit from the 100 year-old Mourvedre vines in Light Pass and Angaston, under Duval’s care this exceptional fruit is fashioned into a grand portrait of the region’s rich history.

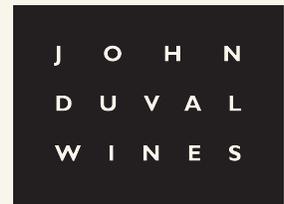


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# THE WINES

John Duval's multi-layered wines offer a degree more finesse than expected from modern Barossa reds. Without excesses of oak or alcohol, these intense, richly textured wines display rare clarity and precision. Beautifully poised - old-vine Barossa at the top of its game.



**Eligo:** A selection of the very best.

John Duval's flagship Shiraz sourced from Barossa Valley's best, low-yielding, old-vine vineyards. This highly anticipated release displays great fruit concentration and a bold personality.

**Entity:** An independent, separate, or self-contained existence.

100% Shiraz from old-vine sources in the Stockwell, Light Pass, Krondorf and Marananga sub-regions of the Barossa Valley. The aim is to produce a wine true to the Barossa Valley, the Shiraz variety and the vagaries of vintage. Great fruit intensity and fine tannin structure, with predominantly French oak chosen to compliment the ripe blackberry and blueberry fruit. Impressive aging potential.

**Plexus:** An interwoven combination of parts or elements in a structure or system.

SGM - Predominantly Shiraz and Grenache with a touch of Mourvedre. Made from old vines (up to 100 years old), the aim with this wine is to express the wide spectrum of red fruit flavors from Shiraz, Grenache and Mourvedre, at the same time creating a wine of structure with seamless balance and great persistence.

MRV - Predominantly Marsanne and Roussanne with a touch of Viognier. The aim with Plexus MRV is to promote a vibrant expression of fruit aromas from the interaction of the three varieties; and on the palate, to build structure and texture, rather than just acid crispness through hands-on winemaking techniques.

**WINEMAKING:** After many years overseeing the Penfolds wine stable, John Duval knew the treasure of Barossa lay in the Valley's old vine Shiraz, Grenache and Mourvedre. Duval's interpretation of this potential is unique though, and his decades of experience deliver a succinct, focused message. Submerged-cap fermentation is employed in traditional open-top tanks to ensure gentle, yet thorough, color and tannin extraction. The oak regime is explicit: new oak is kept to a minimum and French coopers hold the upper hand. Technique aside, it is Duval's commitment to expressing the best of his cherished Barossa and its people that sees him create wines not only true to the region, but also to variety and vintage. With tightly woven berry flavors and layered complexity, these elegantly structured wines offer age worthiness and restraint uncommon among their regional peers.



John Duval at the Artisans of Barossa cellar door



The Barossa Valley's gently rolling hills



A gnarly, old Barossan Shiraz vine