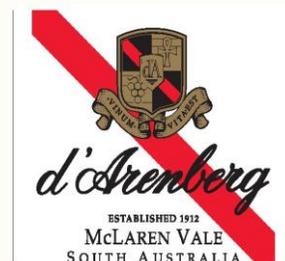




## 2009 d'ARENBERG THE DERELICT VINEYARD Review Summary



**94 pts** “A darker and more savory example of Grenache from the stable, with leather, black fruits, thyme and black olive; the palate delivers assertive acidity and fine tannins and the finish is long and expansive.”

**James Halliday**  
**Australian Wine Companion**  
**2012**

**92 pts** “Clever name aside, this is in fact a blend from across the Vale. It’s a lovely textural and fruity style of fine tannins and impressive berry compote fruits, laced with mixed spice. The finish is long and well balanced. Drink 2013-2016.”

**Wine Taste Weekly, Edition 107**  
**April 2013**

**91 pts** “Bright ruby. Ripe cherry and plum on the nose, with complicating notes of mocha and dried rose. Round, fleshy dark fruit flavors show very good depth and pick up smokiness with air. A brighter note of redcurrant arrives on the long, sappy, floral-accented finish. I like this wine's focus and bite.”

**Josh Raynolds**  
**Stephen Tanzer’s International Wine Cellar**  
**July/August 2011**

**90 pts** “Despite its punch of ripe wild strawberry notes, this is a mid-weight wine with a charming rusticity. It grows in the glass with smokey spicy elements appearing after the fruit notes. The more you sip it, the more you like it. It’s not tiring and certainly not boring. With plenty of energy, it sparkles with flavor, making it a good choice for grilled meats or spicy pasta dishes.”

**Michael Apstein**  
**WineReviewOnline.com**  
**May 7, 2013**



**89 pts** “This 100% McLaren Vale Grenache is sourced from 100-year old low-yielding vines of the Derelict Vineyard. It offers ripe concentrated dark red berry fruit with hints of violets, graphite and earth. It is nicely concentrated with fresh fruit flavors, gripping tannins, good acidity and overall balance.”

**Mike Potashnik and Don Winkler**  
**i-winereview.com, The International Wine Review – The World of Grenache**  
**November/December 2013**

**89 pts – Very Good** “This slightly opaque ruby colored Grenache opens with mild blackberry and black currant bouquet with notes of wet stone. On the palate, this wine is full bodied, pretty acidic, and very juicy. The flavor profile is a mineral infused black raspberry with notes of black plum and blackberry and hints of mild old oak in the background. The finish is dry and its fruit flavors and mild tannins are nicely prolonged.”

**Ken Hoggins**  
**KensWineGuide.com**  
**March 4, 2012**

**88 pts** “Chewy tannins surround a lively, light core of cherry and raspberry flavors, finishing with a floral note. Needs food to soften the tannins.”

**Harvey Steiman**  
**WineSpectator.com**  
**2012**

**87 pts** “The 2009The Derelict Vineyard Grenache is medium ruby-purple colored with ripe cherry, mulberry and warm raspberry notes plus some underbrush and spice box. Full and rich in the mouth, the berry flavors are just a little over-ripe with a medium level of chewy tannins, high acidity and a long finish. Drink this one now to 2014.”

**Lisa Perrotti-Brown**  
**Robert Parker’s The Wine Advocate**  
**December 2010**

## **GOLD MEDAL**

**San Diego International Wine Competition 2012**

**TOP 100 Best Australian Wines** “With twelve months spent in American oak this fragrant, herbal, pipe smoke and mulberry-imbued Grenache is absolutely captivating. d’Arenberg’s recent red releases are among the best that I have seen in a decade, with 2008 Dead Arm surely being the epitome of its indomitable McLaren Vale style. There were very few pure Grenache wines that rocked my boat this year, which is a shame, so allow this wine to soothe your hectic tastes buds with its mellifluous, calming, other-worldly flavors.”

**Matthew Jukes**  
**Top 100 Best Australian Wines 2012**  
**May 11, 2012**



**EXCEPTIONAL** “Cranberries, cherries, pomegranates, and violet notes play tag and wind up in a classy, generous finish with terrific acidity to match with food. A great vintage for this superb house.”

**Dan Berger**  
**Dan Berger’s Vintage Experiences**  
**May 3, 2012**

“Grenache and nothing but Grenache with traditional wine making processes in play, softly handled, again juicy, almost meaty.”

**Tony Love**  
**“Attention seeking,” The Advertiser**  
**January 2012**

