

2012 JOHN DUVAL WINES PLEXUS MRV

Review Summary



92 pts "Pale yellow. Intensely perfumed nose offers fresh and dried pit fruits, jasmine and floral honey. Bright minerality adds lift and cut to the ripe orchard and pit fruit flavors, which are given a refreshingly bitter edge by a note of lime zest. Gains flesh with air and finishes with pliant, very persistent orange and nectarine flavors. An appealing blend of richness and nerve."

Josh Raynolds
Stephen Tanzer's International Wine Cellar
July/August 2013

91 pts "This is a floral treat from John Duval, the former Chief Winemaker at Penfolds. A bowl of aromatic white flowers blow up from the glass, followed by poached pear. The palate is just as floral. Magnolias and citrus blossoms, with poached pears, make up the initial flavors on the palate. Toast and lime foam show on the mid-palate, and all the flavors linger in harmony on the finish. Drink with fresh trout. Highly Recommended."

David Honig PalatePress.com December 10, 2013

90+ pts "The 2012 Plexus Marsanne, Roussanne, Viognier has a very pretty nose of acacia honey, jasmine and orange blossoms over a core of fresh pears, golden delicious apples and nectarines. Medium-bodied with a nice hint of phenolic texture and real elegance to the fruit expression, it finishes long and a little spicy."

The Wine Advocate February 2013



90 pts "Deep gold; an exotic and highly perfumed bouquet of grapefruit, apricot, honeysuckle and lanolin; the palate is medium-bodied fleshy and generous, with fine acid bringing the finish to a long and vibrant conclusion."

James Halliday Australian Wine Companion 2014

Exceptional "One of the best white Rhônes I've tasted in years with aromatics from 11% Eden Valley Viognier, cool-climate stone fruit aromas, and a faint hint of oak. Great with southern cooking!"

Dan Berger's Vintage Experiences
October 10, 2013

"Another Rhone-style white blend, this time from southern Australia where these things rule; the majority made up of the difficult-to-grow marsanne grape that gives the mix a nice edge."

Bill St. John Chicago Tribune.com September 25, 2013