



2011 GREYWACKE RIESLING

Review Summary

GREYWACKE

Kevin Judd

93 pts “Subtle white-peach and stone-fruit aromas with sweetly scented floral high tones. There’s a stony, mineral depth to the aromas, reined in by tight grapefruit characters. In the mouth the wine swells with nectarine and peachy, just off-dry but unctuous and focused by defined, crystalline acidity.”

Nick Stock
JamesSuckling.com
October 6, 2014

93 pts – ★★★★★ “Beautifully expressed, the fragrant bouquet shows white peach, lemon zest, floral and ripe apple notes. It’s succulent and concentrated on the palate with fine texture and subtle sweetness, perfectly balanced by the bright acidity.”

Sam Kim
Wine Orbit
May 2013

92 pts “Twenty grams residual but I’d defy anyone to pick that blind. Impeccably balanced. There is a light oily note to it. Lots of limes.”

Ken Gargett
SpitBucket.com
May 2013

92 pts “Beautifully balanced botrytised Riesling with apricots, honey and spice. Full body, sweet and rich with a long and zingy finish. Wild fruit yet harmonious.”

James Suckling
JamesSuckling.com
December 28, 2012



91 pts “Delicate, delicious sweetness suggested on the nose over lime and blossom, and a touch of waxy character. Delicious dry extract character, full of texture and fruit but lovely length and finesse.”

Tom Cannavan
WinePages.com
May 2013

90 pts “Bright straw color. The delicate, perfumed nose delivers uplifted Meyer lemon and apple notes, along with a flint and limestone minerality. Sweet fruit and racy acidity in the mouth work to stimulate and tantalize the tastebuds. At the finish, the juicy fruit lingers. This is an off-dry style of Riesling that showcases Old World balance with New World fruit. It compares favorably with many German Kabinett bottlings, and is sure to please.”

Glen Frederiksen
WineLinesOnline.com
July 2013

90 pts “The 2011 Riesling displays aromas of fresh green apple slices, lemon peel and lime juice with touches of grapefruit peel and jasmine. Light-bodied, it is a very crisp style with great intensity, a little sweetness and a long finish. Approachable now, it should cellar gracefully to 2017+.”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
October 2012

★★★★★ “...notably concentrated and unusually complex, with moderate alcohol and rich citrus-fruit, pear and spice flavors, crisp and long.”

Michael Cooper
Buyer’s Guide to NZ Wines 2013

★★★★★½ “A rush of powerfully aromatic spices and florals burst from the glass and are followed by a rich, silky citrus-sorbet mid-palate and a toasty, textural finish.”

Yvonne Lorkin
Dish Magazine
May 2013

★★★★★ “The finish is textured and sustained, with a lively sweetness providing balance. This is a textural Riesling with a complex array of flinty flavors and good richness similar to styles from Alsace.”

Raymond Chan
RaymondChanWineReviews.co.nz
May 2013



★★★★★ “There's complexity and texture here, along with enticing aromas of lime, lemon, and fresh grapefruit, followed by intense, almost tropical fruit, but it's tightly structured with nuances of nuts and even caramel, and completed by a well-balanced, dry finish.”

Charmian Smith
Otago Daily Times
May 2013

“Straw/light yellow; lovely aromas of lime, elderflowers and green apple. Medium-full with very good concentration. Vibrant acidity, excellent persistence and wonderful varietal purity with just a touch of minerality. This was the most delicious Riesling I tasted for this post. I opened it and enjoyed a few ounces each night for more than a week; it was as fresh and as tasty after a week open as it was when I first tasted it. Beautiful wine - well, done Kevin Judd!”

Tom Hyland
Reflections on Wine
July 2, 2014

“...the Greywacke carries distinctive aromatics of light smoke, apple blossom, and juicy peach with a touch of candied sour apple and chalk. The palate performs in an off dry (slightly sweet) style that balances juicy acidity with touches of white pepper and a medium-long finish.”

Hawk Wakawaka
WakawakaWineReviews.com
September 23, 2013

“Sweet apples and lemons with a spicy, melony kick...Pleasingly and positively sweet. An attractive rindy bitterness to the aftertaste.”

Campbell Mattinson
WineFront.com.au
May 2013