



2010 d'ARENBERG TYCHE'S MUSTARD

Review Summary



94+ pts “Deep garnet-purple in color, the 2010 Tyche’s Mustard Single Vineyard Shiraz exudes fragrant blackberry, black currant and violet aromas with hints of licorice, red currants and black pepper. Medium to full-bodied with mouth-filling, juicy berry flavors that have a complex, earthy character, the wine is structured with a firm level of finely grained tannins, bright acidity and a long finish.”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
February 2013

92 pts “Inky purple. Deep, liqueur-like aromas and flavors of blueberry, cherry and plum, with spice and violet topnotes. Creamy in texture but surprisingly vivacious. A peppery quality adds bite and focus to a long, sappy and alluringly sweet finish.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2012

91 pts/Cellar Selection “One of the most muscular of these multiple 2010 d’Arenberg Shiraz bottlings, Tyche’s Mustard is full-bodied and burly, packed with dark, earthy notes of loam, black olive, and espresso. Despite its power, the finish is long and elegantly textured.”

Joe Czerwinski
Wine Enthusiast
March 2015

91 pts “The young (17-year-old) vines are planted on loamy clay on limestone, and right from the first vintage produced intensely-flavored wine. The pungent bouquet has strong spicy elements, the palate a tightly-wound ball of string, the secrets of the dark/black fruits still to be revealed. Another long-lived wine with strong tannins at its base.”

James Halliday
The Weekend Australian
September 15, 2012



90 pts “From a ten-acre block planted in 1995, this shiraz shows its extract in black olive and bitter grape-skin tannins. It’s floral, with enough acidity to cut through the blackness and meld with the sweeter elements of the fruit.”

Joshua Greene
Wine & Spirits
October 2013

“If any of these blockbuster wines can be said to be beautiful (while densely sizable), this is the one. Deep ruby-purple color; plums, black currants, blueberries; violets and bitter-chocolate-covered cherries; leather, smoke and graphite; very earthy with notes of moss and mushrooms; but the whole package, while very granitic and concentrated, is sleek, polished and almost paradoxically elegant; long finish brings in some austerity. Exceptional.”

Fredric Koepfel
BiggerThanYourHead.net
January 23, 2014

