

2013 LEEUWIN ESTATE ART SERIES RIESLING

Review Summary



92 pts – BEST BUY “This is sweet citrus up front, then so tightly wound in potent lime acidity that it takes a day to relent and mellow. Coastal freshness becomes the primary factor as the wine opens toward clean refreshment, the pithy scents of orange peel ready to enliven any roast fish.”

Joshua Greene
Wine & Spirits
October 2014

91 pts – Editors’ Choice “Like an underripe nectarine, this tart, crunchy wine needs a bit time to mature. Lime and mandarin orange notes are lean and crisp on the palate, austere for now, but surely going to blossom in time.”

Joe Czerwinski
Wine Enthusiast
June 2015

91 pts “Pale quartz; one of the most famous and instantaneously recognizable Rieslings in Australia thanks to John Olsen's frogs on the label. The region's maritime climate means no matter how well it is made - very well indeed here - it is in a different category to Great Southern Rieslings, and most is (sensibly) enjoyed when young and fresh.”

James Halliday
Australian Wine Companion
2015

90 pts “Bright straw. Displays nervy, mineral-laced citrus fruit and floral scents, plus a building note of quinine. Dry and steely on the palate, offering tangy grapefruit and green apple flavors and a hint of tarragon. The refreshingly bitter finish displays very good clarity and bite.”

Josh Raynolds
Stephen Tanzer's International Wine Cellar
July/August 2014



89 pts “Dry, on the tart side, with refreshing pear and spice flavors, picking up floral notes as the finish lingers.”

Harvey Steiman
Wine Spectator
July 2014

“Light yellow; aromas of peony, melon, petrol and elderflowers. Medium-full with very good concentration. Cleanly made, this has impressive persistence and varietal focus. Lengthy finish and lively acidity. This should drink well for another 3-5 years - excellent. (\$16, a notable value).”

Tom Hyland
Reflections on Wine
July 2014

