



2005 LEEUWIN ESTATE ART SERIES CABERNET SAUVIGNON

Review Summary



94 pts - Best of the Best by Variety “A super-elegant and refined wine, with few of the flourishes that many of its regional counterparts exhibit; the fragrant, dark fruits of the bouquet are precisely replayed on the palate with its somber flavors and tannins.”

**James Halliday’s Australian Wine Companion
2011**

93 pts “Bright ruby-red. Expressive, complex nose offers ripe scents of cherry-vanilla, blackcurrant, mocha, smoked meat and mocha, all lifted by a sexy floral nuance. Impressively sweet and lush, with energetic red and dark berry character, candied flowers and seductive pliancy of texture. Finishes very long and sweet, with the ripe fruit gently supported by fine-grained tannins. This firmed up in the glass as its spiciness and minerality became more assertive.”

**Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2009**

91 pts “The deep garnet-colored 2005 Cabernet Sauvignon Art Series is ripe and expressive on the mature nose, with meaty, marmite, earth, creme de cassis and plum preserves notes. Possessing a medium body, this wine is crisp, fresh and grainy, with good concentration and great length.”

**Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
March 2016**

90 pts “Polished, ripe and open-textured, offering a generous mouthful of dark chocolate-scented blackberry and cherry flavors, standing upright and refined as the finish lingers.”

**Harvey Steiman
Wine Spectator Online
April 2, 2010**



90 pts “The nose is superior to the 2004, demonstrating better clarity and definition, with crisp blackberry, raspberry, *sous-bois* and a touch of damson. Good fruit intensity here. The palate is medium-bodied, the tannins just a little finer and crisper than the 2004 with assertive redcurrant, cranberry and raspberry towards the masculine finish.”

Neal Martin’s Wine Journal
eRobertParker.com
May 31, 2010

90 pts “The 2005 Art Series Cabernet Sauvignon has a deep garnet color with a slight tinge of purple. Scented of black currant, tree bark, spice box, loam and just a whiff of capsicum, the medium bodied palate is fine and elegant with a good backbone of high acidity and medium level tannins providing good structure and balance. It has a long finish. Drink it now to 2019+.”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
October 2010

88 pts “This is sleek and finely made, its quality apparent in the soft, cushioned texture and warm-chocolate tannins. The fruit has a black olive and mushroom tone that makes it seem fully mature. The wine’s soft structure will match braised meats.”

Joshua Greene
Wine & Spirits Magazine
February 2010