



2010 LEEUWIN ESTATE ART SERIES CHARDONNAY

Review Summary



98 pts “Is this the best Leeuwin chardonnay yet? It’s certainly the most different. Tighter, leaner and more cussed but with that hallmark of inner core power and intensity that has made it consistently Australia’s best chardonnay. Winemaker says it’s been more a tweak than a re-invention. Whatever, it’s a great wine.”

Ray Jordan
West Weekend
May 25, 2013

98 pts “There’s a very assertive nose here that has a gently flinty edge, some nicely handled oak and hints of pithy lemon across more peachy stone fruits; tropical hints too, plus a chalky element. Very fresh and tightly wound. The palate has a very composed style to it with great depth and oak integration; long and powerful but quite sleek through the middle. A great example, this is tightly coiled for now and releases a slow-burning grilled nut flavor through the finish. The Aston Martin of chardonnay, with sleek lines and plenty of power under the hood.”

Nick Stock
JamesSuckling.com
February 5, 2015

97 pts – Best of Chardonnay 2015 “Bright yellow-green; the sheer purity and intensity of this wine is remarkable, even in the context of its imperious ancestry; it has its own flavor and tactile characters stemming from the perfect balance between the white peach and grapefruit flavors carried through the very long and detailed palate by bright acidity.”

James Halliday
Australian Wine Companion
2015

95+ pts “The 2010 Art Series Chardonnay is redolent of warm peaches, toasted almonds and apple tart with hints of cedar and wet pebbles. Medium to full-bodied and very concentrated with layers of stone fruit, toast and nut flavors, it has a lively backbone of acidity, satiny texture and long finish.”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
August 2013



95 pts “Very floral on the nose with white blossoms and honeysuckle, the 2010 Chardonnay Art Series gives way to notes of orange preserves, toasted nuts, baking bread and clover honey. Evolving gracefully, this medium-bodied wine is still lively, long and spicy.”

Lisa Perrotti-Brown
Robert Parker's The Wine Advocate
March 2016

95 pts “Aromatically tight, but expansive and expressive in the mouth, pouring out its pear, green guava and fig flavors in a generous stream, with glints of spice. Comes together smoothly on a deftly balanced frame to let the finish sail on and on. Drink now through 2030.”

Harvey Steiman
Wine Spectator Insider
June 12, 2013

95 pts “Recent vintages of Leeuwin Chardonnay have been tighter and finer, still the power, but with a little more finesse. Pear, lemon and cinnamon oak with a little smoky barrel work – typical Leeuwin smells, though finer. Medium to full bodied with a distinct lemony tang and cut to the acidity, spice, Teddy Bear biscuits, savory toasty elements – gently done- and a fine long zesty finish of impeccable length. You get the power from the vineyard, but with less noise from alcohol and winemaking than some earlier vintages. Excellent release.”

Gary Walsh
The Wine Front
April 22, 2013

94 pts “Having earned its reputation as one of Australia’s finest Chardonnays, the challenge is then to maintain that level of quality. The 2010 Art Series certainly does that. Enticing aromas of woodsmoke, peach and pink grapefruit give way to intense flavors of citrus and stone fruit on the palate. It’s full bodied, yet with great focus and length, ending crisply despite the wine’s inherent richness. Drink now–2020, perhaps longer.”

Joe Czerwinski
Wine Enthusiast
February 2014

94 pts “Pale, green hues-yellow. A pungent, mineral-driven bouquet exudes orange zest, fresh pear, lemongrass and chamomile, with a note of iodine coming up with air. Deeply pitched, taut orchard fruit and mineral flavors stain the palate, with zesty minerality providing lift. The iodine note repeats on the finish, which leaves suave mineral and floral notes behind. Noteworthy for its blend of power and finesse; this bottling's track record for aging is very impressive.”

Josh Raynolds
Stephen Tanzer's International Wine Cellar
July/August 2013



92 pts “Gentle clean wood treatment frames green apples, pears, and toast. Soft fruit flavors dominate the palate, freshly picked green apples and pears baked until they’re just getting soft, then spritzed with wine. It has an underlying savoriness, roast nuts with a sprinkle of salt. Savory and citrus linger on the finish. Drink with Pompano. Highly Recommended.”

David Honig
PalatePress.com
January 10, 2014

18.9 out of 20 pts “This wine screams class right from the outset. So where to begin? The nose is tight, fine, reserved, elegant and creamy, with stone-fruit (nectarine) and citrus highlights. The palate is incredibly long, supple and refined, with the fruit characters evident, but not obvious. There is a subtlety to this wine that is disarming, given the amazing length and intensity of the fruit. This is a truly great wine that needs 5 years to open up and will last for 15 years...The 2010 Art Series Chardonnay is the greatest Australian chardonnay I have ever tasted and is the equal of the greatest White Burgundies.”

Fine Wine Club
FineWineClub.com.au
May 10, 2013

18.9-19 out of 20 pts “A preview of something special: the Leeuwin Estate Art Series. It is rated as Australia’s most consistently great Chardonnay range by both the Australian and the international wine press... The 2010, to be released in May, is worth a “superstar” rating in the predominant Leeuwin section in the short list of Australia’s most outstanding Chardonnays ever. This wine was tasted masked in a line-up that arguably included six of Australia’s greatest ever chardonnays and on my card was the highest pointed wine. This is finer and longer than any Leeuwin Art Series Chardonnay to date. This is a great Australian wine.”

John Jens
Western Suburbs Weekly
February 2013

Outstanding Wine “Fine floral and light citrus fruit on the nose with a hint of green pea. This is quite exciting with beautifully fresh acidity backing the intensity of fruit on the palate. Exceptional persistence on the finish.”

Decanter – “Chardonnay: The World’s Best (Outside Burgundy)”
March 2015

100 Best Australian Wines 2014/15 “Something rather marvelous happened this year - I actually, nearly popped the 2009 Leeuwin Estate Art Series Cabernet Sauvignon in this wine’s ‘Divine Right’ position. This would have been the first time that a Leeuwin red had made the grade in my 100 Best. I chickened out at the last minute when I tasted this 2010 Art Series Chardonnay because it is a true tour de force. There is a power/grace ratio here which defies belief.”

Matthew Jukes
MatthewJukes.com
June 2014



“A flagship white not just for Leeuwin, but also for Western Australia, this wine, while somewhat reticent in aroma, unleashes waves of guava, quince, pear and figgy flavors on the palate, exhibiting restrained power that allows the hints of baking spice and toast to shine. Full-bodied, with deft balance and a lasting finish.”

Jeffery Lindenmuth
Food Arts Magazine
December 2013

“Arguably Australia’s most important white wine isn’t fazed by a market of new-wave wine-makers working under ideals of European grandeur; in staying true to house style, one can see how pedigree is earned and has propelled Leeuwin Art Series chardonnay deservedly to Australian icon status.”

Alan Hunter
Q Weekend Magazine
June 8, 2013

