



2013 MAISON L'ENVOYÉ THE ATTACHÉ PINOT NOIR

Review Summary



92 pts – Year’s Best US Pinot Noir “This brisk red is spicy, with ginger and mace adorning its dark cherry fruit. It’s brooding at first, the flavors cornered by the oak, until some air works its way in, releasing a line of acidity that brightens the flavors, and courses through to the finish. An expressive red for braised rabbit.”

Patrick Comiskey
Wine & Spirits Magazine
April 2016

91 pts “Bright red. Perfumed aromas of fresh red berries, star anise and musky underbrush, plus notes of incense and candied rose. Palate-staining red fruit flavors turn sweeter with air. This energetic, precise Pinot finishes with strong thrust and gentle tannic persistence.”

Josh Reynolds
Vinous
October 2015

91 pts “The 2013 Attaché is matured in 40% new oak and comes across a little sweeter and plush on the nose compared to the Two Messengers: kirsch, blueberry and a touch of violet coming through with aeration. The palate is medium-bodied with silky smooth tannin, again, very well-judged acidity and a sense of natural poise that cannot disguise the Burgundy influence from Louis-Michel Liger-Belair. Like the Two Messengers, this is not only impressive, but exceedingly good value.”

Neal Martin
Robert Parker’s The Wine Advocate
March 2015

89 pts “Light, bright and tangy, flashing a beam of raspberry, strawberry and green tea flavors into a lively framework, finishing with zip and precision.”

Harvey Steiman
Wine Spectator
December 2015



89 pts – Very Good “This bright red colored Pinot Noir from Oregon opens with a fragrant ripe red raspberry and strawberry bouquet. On the palate, this wine is medium bodied, slightly acidic and savory. The flavor profile is a juicy black plum with notes of minerality, cola and oak. I also detected a dash of pepper as well. The finish is dry and its moderate tannins stick around for quite a while. This Pinot would pair well with slow cooked beef brisket.”

Ken Hoggins
KensWineGuide.com
June 27, 2015

“This leaner style of Pinot Noir reflects the winery’s vineyards in Oregon and roots in Burgundy. I loved its complexity in both nose and palate, especially as it developed throughout the long-lingering, well-balanced finish.”

John Vankat
Northern Arizona’s Mountain Living Magazine
September 2015

