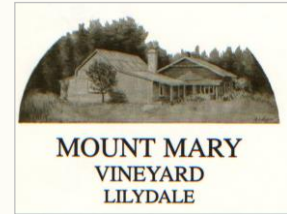




2006 MOUNT MARY QUINTET

Review Summary



95 pts/100 BEST WINES OF THE YEAR “Rob Hall blends this wine from Mount Mary’s Lilyvale estate vineyard, where the Middleton family farms cabernet sauvignon, merlot, cabernet franc, Malbec and petit verdot. Quintet is just about the most elegant wine you can find in Victoria, this vintage being a prime example of the style. It starts with structure, a cool soil character to the tannin, a flinty aspect. Then it builds in fragrance, from rose to red berries and sweet herbs. The complexity and persistence of flavor become more remarkable with air; rather than opening out, it has a gentle magnetism that draws you in. A worthwhile collectible from Australia, this has years of development ahead.”

Joshua Greene
Wine & Spirits Magazine
October 2010

94 pts “Comprised of 50% Cabernet Sauvignon, 24% Merlot, 17% Cabernet Franc and small proportions of Malbec and Petit Verdot, the 2006 Quintet spent 22 months in barrel, 30% of which was large format and just 30% new oak. Winemaker Rob Hall explained that John Middleton liked this wine to come in at around 12.5% alcohol if at all possible and of course it can be a challenge to get phenolics ripe at this level of lightness. But if anyone can do it in this area, Mount Mary can – this vintage came in at a modest 12.9%. Deep garnet in color, this wine has restrained aromas of cassis, dried Mediterranean herbs, graphite and loam plus pinches of cardamom and cloves. Light to medium-bodied with high acid and medium-firm finely grained tannins, this wine finishes very long. It’s still a little tight knit and needs 2-3 years to open, thereafter evolving through the next 8-10 years and keeping to 2024+. If this caliber of grapes were produced in Bordeaux they would have chaptalised and put a lot more oak on it, blurring this wonderful expression of the land...shame about the filtration though, particularly on such a delicate wine!”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
June 2010



94 pts “Vivid ruby. Strikingly pure and complex bouquet of redcurrant, cherry, spicecake, tobacco and cedar. Pliant, focused red berry flavors are given depth by notes of mocha and cola, finishing with silky tannins and a slow-building mineral quality. With its clarity and lingering spiciness, this reminds me of a high-end Pauillac.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2009

92 pts “Purple-colored, it displays complex aromas of balsam wood, sage, rosemary, cinnamon violets, black currant, and blackberry. Elegant on the palate with a plush texture, this subtle effort is all about finesse. It will evolve for several years in the manner of a top level St-Julien.”

Jay Miller
Robert Parker’s The Wine Advocate
December 2009

