



2007 LEEUWIN ESTATE SIBLINGS SHIRAZ

Review Summary



92 pts/Best of the Best by Variety “Bright crimson-purple; lively and zesty red fruits run through the bouquet and medium-bodied palate; attractive touches of spice and to the appeal and length of the palate.”

James Halliday
Australian Wine Companion
2011

92 pts/TOP 100 BEST BUYS OF THE YEAR “The bosky cherry flavors of this wine carry the scent of Margaret River’s coastal forest. They add a light and airy contrast to an otherwise full-bodied wine, a bit of restraint in the dark chocolate tannin and hints of molasses. In the end, the cherry tartness and pleasantly bitter tannin clean up the wine’s sweetness and ready it for grilled lamb chops.”

Joshua Greene
Wine & Spirits Magazine
October 2010

90 pts “Giving a medium garnet color, the 2007 Siblings Shiraz has intense dark berry aromas – freshly crushed blackberries and cinnamon with some savory marmite and meat notes, plus a suggestion of underbrush. With a medium level of fine tannins, medium to high acid and plenty of juicy fruit, this medium bodied style is very drinkable and at \$20, it is a real bargain.”

Lisa Perrotti-Brown
Robert Parker’s The Wine Advocate
October 2010



89 pts “Lovely on the nose with earth, vanilla, dried meat and cracked peppercorn notes all framing the core of liquory reds fruits. Cool on entry, this is rich and ripe but clear on the palate, delivering a mouthful of cherry fruit with spiced edges. There’s some oak here, but it plays a supporting role, adding a base of fine tannins along with the layer of spice notes. The finish reveals more oak tannins, but at the same time, there is really appealing fresh red fruit. Still youthful but drinking very well.”

Gregory Dal Piaz
Snooth.com
February 2012

88 pts “Bright ruby. Spicy, high-pitched red berry aromas are complemented by dried flowers and cured tobacco. Lively, even slightly tart on entry, but gains sweetness in the middle palate, offering red berry and cherry flavors with a bite of black pepper on the back. Attractively open-knit and drinking very well right now.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2010