OLD BRIDGE CELLARS

2013 JOHN DUVAL WINES ELIGO

Review Summary

JOHN DUVAL WINES

98+ pts "Very deep purple-black in color, the 2013 Eligo has an intoxicating nose of creme de cassis, blueberry tart and violets with underlying menthol, cloves, fenugreek, licorice and dark chocolate hints. The medium to full-bodied palate is youthfully restrained, with taut, muscular blackberry and exotic spice flavors supported by fine-grained, firm tannins and lively acid, finishing with excellent length. This is a very classy 2013 Shiraz!"

Lisa Perrotti-Brown
Robert Parker's The Wine Advocate
June 2016

97 pts "Represents the best wine of the vintage, sourced from the Barossa and Eden Valleys, matured for 20 months in French hogsheads (75% new). The aim is a structured (achieved in spades) and elegant (give it 10 years) expression of Barossa shiraz. My query on elegance is due to the obvious French oak: it simply needs a Grange-like decade to come into integrated balance."

James Halliday
Australian Wine Companion
2017

94 pts/Cellar Selection "Full bodied, creamy and lush, this is a prototypical Barossa Valley Shiraz from a longtime master of the variety. Smoke, cedar, mulberry and eucalyptus notes mingle easily on the nose, while savory notes of roasted meat and dried herb blend seamlessly into the fruit, ending long, velvety and rich."

Joe Czerwinski
Wine Enthusiast
December 2016

94 pts – HOT WINES "Intriguing and juicy, featuring brambly wild berry and floral flavors mingling in a dense core, with baking spices, black walnut and clay details. Intense and firming on the finish. An Earl Grey tea note lingers."

MaryAnn Worobiec
Wine Spectator Insider
June 29, 2016

90 pts – YEAR'S BEST AUSTRALIAN SHIRAZ "John Duval, who served as chief winemaker for Penfolds from 1986 through the 1990s, makes Eligo with fruit he sources in the Barossa and Eden valleys. His 2013 is a big wine, packed with black fruit and chocolate-rich oak tannins. As substantial as it is, the wine remains firm, juicy and clean."

Joshua Greene
Wine & Spirits Magazine
October 2016