



2016 CLOS CANTENAC L'EXUBERANCE ROSÉ

Review Summary



90 pts “The nose is fresh light and smoky with a mix of red fruits, the start of the palate has raspberries and wild strawberries. Sweeter in the middle with rich red cherry and a hint of mulberry and the finish is light and fresh with green pepper spice.”

Derek Smedley MW
DerekSmedleyMW.co.uk
April 2, 2017

Wine of the Week “I must admit that I am more than a little obsessed with ultra-high-end, bone-dry, sophisticated rosé. I drink an awful lot of the stuff during the warmer months because elite rosé invariably hits the spot more accurately and more often than structured reds when the temperatures climb. While Provence is the acknowledged world rosé stronghold, I do know of a few incredible wines from further afield.

Last year I drew your attention to the inaugural vintage of Martin Krajewski’s stellar L’exuberance – the first rosé made from a Saint-Emilion property. It sold out in the blink of an eye and I am certain that you will have savored every drop. I am fortunate to have been sent a sneak preview of the 2016 vintage and it is even finer than the 2015. There is a little more stock, too.

The wine will be shipped in April for delivery in May, in time for your summer soirées. Made from 92% merlot and 8% cabernet sauvignon, and using clever new, large format oak barrels, it is a delicate 12.5% alcohol (unlike the heftier Provençal models) and it has length and finesse rarely seen in cosmic rosé. The fruit is crystalline and the acidity is high tensile and throughout the experience the incredible and unforgettable merlot scent pervades your senses.”

Matthew Jukes
Money Week
March 24, 2017



“A raspberry chiseled from a diamond, this pristine rosé is a benchmark for the Spring season and perfect to toast Mum’s moment.”

Olly Smith
The Mail on Sunday
March 19, 2017

“Pale gleaming pink. Prettily scented with red fruit and an attractively dusty peachy character. Bone dry but moreishly juicy. Everything you want from a rosé - plenty of fruit, mouth watering freshness and a very slight tannic grip that suggests it would be good at the table as well as on the terrace. Deliciously harmonious.”

Julia Harding MW
Jancis Robinson.com
April 7, 2017

