



2009 KILIKANOON MORT'S RESERVE RIESLING

Review Summary



94 pts “Why would you buy a white wine that is now more than 8 years old? Because it is a wine that can actually become more intricate and interesting for more than a decade. Who sells such a wine in the USA? The importer, Old Bridge Cellars, which not only sells to distributors, but also direct to consumers from its website. Who would pony up \$35 for such a wine? Well, me, actually, on account of having the good fortune to taste many astonishing aged Aussie Rieslings over the years during my travels down under. I bought it in late winter, and showed a bottle at a wine class last weekend, and it was terrific...still super fresh and edgy, with incredibly intense mineral aromas and flavors and subtle citrus fruit undertones. This will seem rather austere to some tasters, but one person’s ‘austere’ is another person’s ‘stately,’ and I think the latter descriptor is much more apt. If you’ve never tasted an aged Aussie Riesling from a top producer, you owe it to yourself to try one, and this would be a great choice for your initiation rite.”

Michael Franz
Wine Review Online
June 27, 2017

94 pts/100 BEST WINES OF THE YEAR “Mort Mitchell planted this vit 40 years ago, the wine now made by his son, Kevin. The age of the vines shows in the flavor concentration, a mineral bath of lime zest, lemon curd and something deeper in hue, like the pink cast of a peach. The earthy tension of the wine is driven by acidity, integrated into the flavor so it tastes like fruit, finishing dry and savory. Built to age ten years or more.”

Joshua Greene
Wine & Spirits Magazine
October 2010

94 pts/Best of the Best by Variety “Follows the path of Mort’s Block, simply adding extra depth and power; at the moment, less lively and expressive, although will flourish with time.”

James Halliday
Australian Wine Companion
2011



92+ pts “The 2009 Mort’s Reserve Riesling offers a similar aromatic and flavor profile (it is also barely off-dry) but is richer and broader on the palate. This lengthy effort also has the acid structure to blossom for several more years and offers a drinking window from 2013 to 2024.”

Jay Miller
Robert Parker’s The Wine Advocate
December 2009

92 pts “Vivid straw with a hint of green. Energetic, pure scents of fresh citrus, honeysuckle, chalk and spices. Impressively filigree in texture, with lively lime and pink grapefruit flavors and a strong undercurrent of chalky minerality. Closes on a tangy lime note, with resonating stoniness and lift. I’d love to check in on this wine in another four or five years.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2010

