



2012 MAISON L'ENVOYÉ THE ATTACHÉ PINOT NOIR

Review Summary



94 pts – Year's Best Pinot Noir “From a project between Mark Tarlov and the import team of Old Bridge Cellars, this stylish wine leads with seductive dark purple fruit, brown sugar and cinnamon accents and a hint of forest floor. The flavors are completely mouthfilling, the fruit like roasted cherry with a blue tinge, the texture silky and creamy at once, with a focus to all that lusciousness that lasts.”

Patrick Comiskey
Wine & Spirits Magazine
April 2015

94 pts/Highly Recommended “Focused, featuring lively blackberry, floral and white pepper flavors that unfurl in layers, persisting with finesse against an underlying mineral note as the finish revs up. Complex and expressive.”

Harvey Steiman
Wine Spectator
June 2014

92 pts “Bright ruby. Deeper and darker in character than the Two Messengers, with intense cherry and black raspberry aromas and notes of cola, violet and woodsmoke. Broad and fleshy on entry, then tighter in the middle, offering intense dark berry flavors lifted by juicy acidity. Shows very good energy and lift on the finish, leaving smoke and floral pastille notes behind.”

Josh Raynolds
Stephen Tanzer's International Wine Cellar
July/August 2014

90 pts “An attractive nose combines notes of plum, violets, black raspberry and pomegranate. There is a very sleek and cool mouth feel to the delicious and nicely intense middle weight flavors that possess a lovely sense of underlying tension on the lingering and balanced finish. This stylish effort is worth a look and could either be successfully held for a few years or approached now with pleasure.”

Allen Meadows
Burghound.com
January 15, 2015



90 pts “The Attache brings appealing and lively cherry fruit, framed with citrusy acidity. The power in this wine is all forward and fruit-driven. It's quite good, but more for immediate drinking and cellaring.”

Paul Gregutt
Wine Enthusiast
May 2014

Very Highly Recommended “The muted aroma is faintly Burgundian and the best of the wine is in the entry and finish, with their deep fruit flavors and richness as the wine airs. It is a good example of an Oregon-style Pinot Noir.”

Dan Berger
Dan Berger's Vintage Experiences
April 17, 2014

