



## 2012 LEEUWIN ESTATE ART SERIES CABERNET SAUVIGNON

### Review Summary



**97 pts** “This is a linear and beautiful wine as always with currant, floral, mint and wet earth. Graphite. Rust. Metal shavings. Full body, chewy and tight with reserve and intensity. A truly excellent wine.”

Nick Stock  
JamesSuckling.com  
July 17, 2017

**97 pts/THE TOP 100 WINES OF 2016 – #62** “This is the Mouton-Rothschild of Australia. Incredibly complex aromas of black currants, spice, cigar box and berry. Full body, fantastic palate with round and polished tannins. Goes for minutes.”

Nick Stock  
JamesSuckling.com  
October 20, 2016

**96 pts** “The headline, the main text and the footnotes all say one thing and one thing only: purity. And I suppose I should add elegance. They simply don’t come better in this mode.”

James Halliday  
Australian Wine Companion  
June 2016

**92 pts** “The Art Series Cabernet seems to be increasing in quality nearly every vintage. The 2012 boasts plenty of sweet, cedary oak, but backs that up with layers of red currant fruit and hints of bay leaf. It’s silky and harmonious on the finish, adding tea-like notes of complexity.”

Joe Czerwinski  
Wine Enthusiast  
February 2017



**91+ pts** “An impressive showing, the 2012 Cabernet Sauvignon Art Series is deep garnet-purple in color with menthol, dried herbs, creme de cassis and black forest cake notes. The palate possesses a medium to full-body with good concentration and a firm, chewy structure and great freshness, finishing long and pure.”

**Lisa Perrotti-Brown**  
**Robert Parker’s The Wine Advocate**  
**March 2016**

**90 pts – Highly Recommended** “Some real vigor on the nose with berries and underlying cedar notes. Lots of ripe mulberries surrounded by succulent tannins and a taut chalky texture that needs a bit of time to come together.”

**Decanter**  
**January 2017**

**90 pts** “Intense, with mocha, cigar box and fresh loam notes providing a firm, slightly chewy background to the core of plum and black cherry flavors. Fresh mint and black olive accents linger on the finish.”

**MaryAnn Worobiec**  
**Wine Spectator**  
**July 2016**