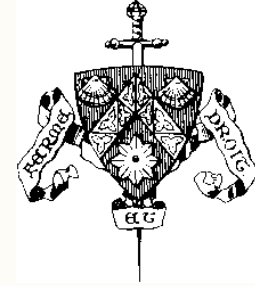


2013 YERINGBERG SHIRAZ

Review Summary



95 pts “Bright, clear crimson-purple, doubtless assisted by the co-fermentation of 3% viognier... Purity, intensity and length are the keywords for this lovely medium-bodied cool climate shiraz.”

James Halliday
Australian Wine Companion
October 2016

94 pts “Opaque ruby. Deep-pitched black and blue fruit scents are complicated by suggestions of smoky minerals and violet, and a subtle hint of star anise emerges with air. Juicy, focused and pure, offering alluringly sweet black raspberry and cherry cola flavors and a jolt of peppery spices. The penetrating, strikingly long finish delivers solid punch and supple tannins that fold smoothly into the clinging fruit.”

Josh Raynolds
Vinous
October 2017

93 pts – YEAR’S BEST AUSTRALIAN SHIRAZ “Frederic Guillame de Pury, a Swiss baron, established Yeringberg in 1863, farming 80 acres of vines in the first flush of Yarra Valley viticulture. By the time his grandson Guill began to plant vines again in the 1960s, the property had been turned over to sheep and cattle. Today, Sandra de Pury farms 50 acres of vines, including the syrah for this crisp red. The wine feels like fresh air at high altitude, a cool-climate shiraz with scents of bay and the briskness of stem tannins (she uses 20 percent whole bunches in the fermentation). It’s a pretty wine that’s more about dappled light and spice than any direct fruitiness, with clarity and focus that will sustain it for years in the cellar.”

Joshua Greene
Wine & Spirits Magazine
October 2016



91 pts “Medium garnet colored, the 2013 Shiraz gives a good intensity of lovely kirsch, red currants and violet notes with hints of lavender and menthol. The elegant, beautifully poised palate offers a great core of fruit with subtle earth and floral layers supported by satiny tannins and finishing long and spicy.”

Lisa Perrotti-Brown
Robert Parker Wine Advocate
October 2016

90 pts “Strikes an impressive balance between smoky sandalwood aromatics and fleshy, ripe, bold black cherry flavors. Gains intensity and traction on the finish, with a touch of dried apricot and a lingering cedar accent.”

MaryAnn Worobiec
WineSpectator.com
2016

