



2015 JOHN DUVAL WINES ENTITY SHIRAZ

Review Summary



96 pts “Reflects – in the best sense – John Duval’s long career as the chief architect of Grange. This brings together depth, texture and complexity to a palette (sic) of black fruits, ripe tannins and oak. It cries out for patience (as does Grange), and the greater your patience, the greater the reward.”

James Halliday
Australian Wine Companion
2018

94 pts “John Duval making shiraz from the Barossa is like eggs going with bacon. This wine comes from a selection of ‘old vine’ vineyards in various parishes of the Barossa. It sees some third or so new oak being engaged in the winemaking and maturation process. Classic styling.

Oak leads the wine in cedary-spicy scents, whiffs of coffee grounds, but I reckon that’s going to settle in just fine. Dark fruits, plums and berries, make up the rest of bouquet, with a smattering of seaweed-greenery character for good measure. The palate is all seduction, lush fruit flavors, opulent texture, smooth, broad tannins. The wine finishes with lingering sweetness and a dusting of perky spice. It’s pitch perfect, earlier drinking style in a sense, but should mature very well.”

Mike Bennie
The Wine Front
July 7, 2017

93 pts “The nose is all blackberry and dark plums with background cola, earth and baking spices. The palate has density with the right hand of balance to guide it in.”

Nick Stock
JamesSuckling.com
July 17, 2017



92 pts “Medium to deep garnet-purple in color, the 2015 Entity opens with crushed black currant and black cherry notes over layers of licorice, chocolate box, Sichuan pepper and fertile loam. Medium to full-bodied, the palate offers beautifully soft, silky tannins and just enough freshness to lift the intense pepper and black fruit flavors, finishing long with an herbal lift coming through.”

Lisa Perrotti-Brown
Robert Parker’s Wine Advocate
August 2017

91 pts “A whiff of fresh mint adds to the black cherry, blackberry and blueberry core. Effusive and concentrated, with notes of chocolate, espresso and sarsaparilla lingering on the finish.”

MaryAnn Worobiec
Wine Spectator
November 30, 2017

