



2015 CULLEN WINES
DIANA MADELINE CABERNET MERLOT
Review Summary



98 pts/Top 100 Wines of 2017 “It is inappropriate to use the word ‘elegant’ in describing the wine, simply because it is on another, higher level, making the word hackneyed in this instance. The fragrant bouquet, the silky palate and perfectly shaped tannins of the finish are unique to this wine, which is made with endless care and patience by Vanya Cullen and her team.”

James Halliday
Australian Wine Companion
2018

98 pts “I don’t think I have tasted a more elegant and refined Diana Madeline than this one. It is a stunning expression of all that is superb about Margaret River and the Cullen vineyard. A leafy tobacco and dark fruit combo on the nose. But it is the palate that sets it apart. Chalky tannins, fine-grained oak and such gloriously expressive fruit. One of the very finest Diana Madelines I have tasted.”

Ray Jordan
The West Australian
May 27, 2017

93 pts “Currant and blueberry flavors are tightly wound and slow to show off details of nutmeg, coffee, dried sage, porcino mushroom and cedar. Cabernet Sauvignon blend.”

MaryAnn Worobiec
Wine Spectator Insider
October 25, 2017



93 pts “Lovely sweet-tobacco, forest-flower and currant aromas. Full body and chewy, juicy tannins that turn savory and delicious... From biodynamically grown grapes.”

Nick Stock
JamesSuckling.com
July 17, 2017

Wine of the Week “This is the new release of one of Australia’s most complete wines; a Margaret River classic that offers quite spectacular value given the prices now being asked for other Australian icon reds. This is seriously worthy of 98/100 in a world of frequently overblown scores. There are a lot of big-name Bordeaux blends not in the same class as this; a single-vineyard blend of 87% cabernet sauvignon, 11% merlot, 1% malbec and 1% cabernet franc from another standout West Australian vintage. Think classic blackcurrant and violet notes, along with stoney minerality, leafy elements and dark chocolate nuances. Impeccably balanced with fine-grained tannins, this is beautiful now but will almost certainly develop over a decade or more. A work of vinous art that’s worth taking out an overdraft for.”

Winsor Dobbin
WDWineoftheWeek.blogspot.com.au
July 11, 2017