



2013 LEEUWIN ESTATE ART SERIES CABERNET SAUVIGNON

Review Summary



97 pts “Deep red/purple: an outstanding color in depth and hue. The bouquet is clean, fresh and alive, with bright black fruit and violet aromas, touches of cedar and toasty oak, the palate very deep and concentrated, with lush fruit and abundant tannins, which counter-balance the fruit and sweetness. A powerful yet elegant cabernet with a very long and distinguished future ahead of it. An outstanding, profound wine.”

Huon Hooke
HuonHooke.com
June 19, 2017

96 pts/Top 100 Australian Wines of 2017 – #32 “Aromas of black licorice, black berry and rust. Hot stone. Full body, layered and juicy with loads of fresh fruit and chewy tannins. Sexy, muscular cabernet with tone and focus. Screw cap. Hard not to drink now. Better in 2022 but gorgeous now.”

Nick Stock
JamesSuckling.com
January 2, 2018

96 pts “The unadorned purity of this cabernet follows precisely in the footsteps of its predecessors. It is unlike most other Margaret River cabernets, a red brother to the Art Series Chardonnay... The ‘13 vintage was highly rated at the time, a rating justified today.”

James Halliday
Australian Wine Companion
2018

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Nick Stock
JamesSuckling.com
July 17, 2017



94 pts/Top 50 Margaret River buys – #37 “Ripe blackcurrant fruit that is wonderfully concentrated, with impressive weight. This has elegance, great finesse and finishes gently firm.”

Peter Forrestal
Decanter
December 2017

92 pts “A bright mouthful of cherry, raspberry and currant flavors, full of energy and transparency to the notes of mineral, dried herb, toast, vanilla and dense espresso. Shows plenty of power on a velvety frame.”

MaryAnn Worobiec
Wine Spectator
December 31, 2017

92 pts “Leeuwin’s 2013 Art Series Cabernet Sauvignon may be the best version of this wine I’ve ever tasted. It manages to be ripe and rich while still being svelte and medium-bodied. Baking spices and cedar appear on the nose, but this isn’t an oaky wine—those elements are just seasoning for the red and black currant fruit. A creamy, slightly lactic note builds the mid-palate without adding excess weight, while hints of sage and bay leaf linger on the silky finish.”

Joe Czerwinski
Robert Parker Wine Advocate
December 2017