



2014 LEEUWIN ESTATE ART SERIES CHARDONNAY

Review Summary



20/20 pts – 100 Best Australian Wines 2017/18

Matthew Jukes
MatthewJukes.com

98 pts “Incredibly youthful quartz-green color; a great chardonnay, its intensity and length right up there with the best prior vintages; white peach and nectarine open the batting, pink grapefruit coming swiftly thereafter, creamy/nutty oak almost lost in the crowd. If this weren’t enough, the aftertaste is a work of art, complete in itself.”

James Halliday
Australian Wine Companion
2018

98 pts “There have been many challengers to this great chardonnay, yet still it stands supreme as one of the finest in the land. This is a finer and more delicate example but one that still has the sustained power and deep intensity that distinguishes it. Pear and white peach aromas laced with a light touch of almond meal and grapefruit. Appears slightly more minerally and precise than some previous wines. Holds a very tight line through to the finish. Interesting style shift.”

Ray Jordan
The Sunday Times Magazine
May 28, 2017

96 pts “One of Margaret River’s (and Australia’s) iconic Chardonnays, Leeuwin’s 2014 Art Series Chardonnay continues that proud tradition. Never shy on toasty, nutty oak or bold fruit, the 2014 features both seamlessly woven together in perhaps greater harmony than in past vintages. Hints of white peach, Bosc pear and citrus appear on the medium-bodied palate and linger on the elegant, finely textured finish.”

Joe Czerwinski
Robert Parker Wine Advocate
December 2017



96 pts “It’s thick with spicy cedar oak, yes, but you taste and swallow, and the length of flavor is just staggering. Oak, fruit power, and length is the Leeuwin formula, with bottle age the key to unlocking it. As at now there’s clove spice, ginger and cedar oak, nashi pear, Tiny Teddies, melon and white flowers. It’s full bodied, spicy and smooth, intense and quite flinty, with cool integrated acidity, and a startlingly long finish. Very much a classic Leeuwin here. Perhaps one of their best.”

Gary Walsh
The Wine Front
May 2017

95 pts/Top 100 Australian Wines of 2017 – #62 “Aromas of cooked apple, pineapple and pear with hints of honeysuckle. Full body, fantastic depth of fruit and intensity. Tight and muscular. Reserved. Powerful. Screw cap. Give it a year or two still but a joy to taste.”

Nick Stock
JamesSuckling.com
January 2, 2018

95 pts/Top 50 Margaret River buys – #6 “Complex aromatics of grapefruit, oyster shell and shale minerality suggest power and energy. Carefully integrated, classy oak and tight-knit flavors. Lingers on the finish.”

Peter Forrestal
Decanter
December 2017

94 pts “Very silky, elegant and tangy with notes of lemon zest, mandarin, peach, butter cookie and hazelnut.”

Catherine Fallis
The Planet Grape Wine Review
September 25, 2017

94 pts “There’s delicacy and finesse to the honeysuckle, peach and pear flavors in this white, but also plenty of power to the intensity and focus. Smooth and supple, this has an almost slippery texture, with perfumed and spicy notes gaining momentum on the finish.”

MaryAnn Worobiec
Wine Spectator
November 30, 2017

BEST CHARDONNAY

2018 Qantas epiQure Halliday Wine Companion Awards