



## 2014 BROKENWOOD GRAVEYARD SHIRAZ

### Review Summary

## BROKENWOOD

AUSTRALIAN CRAFT AT ITS FINEST

**98 pts** “It hardly needs be said this is a great Graveyard, shortlisted for Wine of the Year. It is full-bodied, with intense intersections and trails of black fruits, earth, leather, spice, oak and ripe tannins running in all directions. Its magic is that it remains coherent, with its line (or focus) never compromised.”

**James Halliday**  
Australian Wine Companion  
2017

**97 pts** “A really focused nose with deep black cherry and blackberry fruits in abundance, super pure, the oak adds bright spicy appeal. The palate has a sense of depth and focused concentration in a mid-weight frame that cuts to the core of Hunter shiraz, tannins are juicy and ripe, really sweeping, gathers pace and builds smoothly as it goes. Great wine.”

**Nick Stock**  
JamesSuckling.com  
August 2, 2016

**95+ pts** “From a great site and a great vintage, the 2014 Graveyard Vineyard Shiraz is an exemplar for Shiraz from the Hunter Valley. It’s as structured as ever but with more depth than usual and an extra layer of generosity. Black cherry fruit is framed by acids and subtle notes of French oak (think pencil shavings and vanilla), showing terrific persistence on the finish, where the tannins are plentiful yet fine grained. It’s not unapproachable now but expect it to age gracefully for two decades or more.”

**Joe Czerwinski**  
Robert Parker Wine Advocate  
December 2017



**94 pts** “Brilliant purple. Exotically perfumed scents of red berry preserves, potpourri and licorice, along with incense and Moroccan spice overtones. Fleshy and lively on the palate, offering densely packed, mineral-tinged raspberry, cherry cola and spicecake flavors that put on weight with aeration. This rich yet lithe and focused Shiraz finishes with powerful cut, harmonious tannins and lingering sweetness.”

**Josh Raynolds**  
**Vinous**  
**October 2017**

**93 pts** “Three lawyers from Sydney established Brokenwood in 1970. When Tony Albert, John Beeston and James Halliday brought on additional investors in 1978, they were able to purchase the neighboring vineyard in Pokolbin, 15 acres of heavy clay soils that were once designated for a cemetery, but instead had been planted to shiraz and cabernet. Iain Riggs joined the team as winemaker in 1982 and released the first single-vineyard shiraz from the Graveyard Vineyard the following year. It quickly became one of Australia’s most collectible reds. The 2014 is a relatively light-bodied wine by contemporary Aussie standards, or perhaps it’s better to say compact, as the wine delivers spicy tannins with layers of herbal notes, from tobacco to mint and anise. A sleek and graceful shiraz.”

**Joshua Greene**  
**Wine & Spirits Magazine**  
**February 2018**

“One of the Hunter’s benchmark reds; this new release is arguably the finest Graveyard release over four decades. From a classic Hunter red vintage, it is a wine of impeccable balance, medium-bodied in the regional style and made using older large-format French oak. Think suppleness, spice and structure. It is a wine that will cellar brilliantly. Great work from the winemaking team of Iain Riggs, Simon Steele and Stuart Hordern.”

**Winsor Dobbin**  
**Winsor’s Choice Blog**  
**June 18, 2016**