

## 2014 CULLEN WINES DIANA MADELINE CABERNET MERLOT

### Review Summary



**98 pts/TOP 100 WINES 2016** “Right in the slot of the style established (with some polishing and refining) over the years. The complexity of the texture and structure is second to none, led by the born to rule cabernet, the other varieties obviously of minor importance, but important nonetheless. The might of the tannins is the key to this great wine.”

**James Halliday**  
Australian Wine Companion  
2017

**95 pts/Cellar Selection** “Beautiful, complex, age-worthy and everything you’d hope for in a premium red wine, this vintage from acclaimed Margaret River producer, Cullen, is singing. Let it transport you to a forest in autumn: drying wild currants still on the bush, crushed rose petals, damp earth, eucalyptus and bay leaf, olive brine and the charred remnants of a campfire. This is broody and earthy—the tannins are long, savory and sinewy, stitching together all those forest flavors. Still in its youth, this could be drunk now with decanting but will radiate after time in the cellar.”

**Christina Pickard**  
Wine Enthusiast  
August 2018

**94 pts** “Youthful violet. A highly perfumed, complex bouquet displays smoke-accented cherry liqueur, cassis, vanilla, pipe tobacco and incense aromas and a sexy Moroccan spice overtone. Sweet and lively on the palate, offering concentrated dark fruit, floral pastille, chewing tobacco and mint flavors that deepen and pick up a hint of cola with aeration. Seamless, focused and lithe for its depth, finishing very long and spicy, with building florality and fine-grained tannins lending gentle grip.”

**Josh Raynolds**  
Vinous  
October 2017



**91 pts** “Gravelly tannins give plenty of traction to the dense plum, cherry and Earl Grey tea notes, firm and earthy, with an appealing juicy touch. Gains momentum on the finish, where tobacco and smoke nuances linger.”

**MaryAnn Worobiec**  
**Wine Spectator**  
**June 30, 2017**

**18/20 pts** “Deep crimson. There’s a very light leafy note that reminds you you are in Margaret River but the overriding impression is cassis purity - fruit and leaf. Succulent and dry in texture at the same time. Refined and elegant. The tannins are felt on the finish at this stage but no heat or aggression. Great harmony.”

**Julia Harding MW**  
**Jancis Robinson**  
**January 2, 2017**

