

## 2018 LEEUWIN ESTATE ART SERIES RIESLING

## **Review Summary**

**93 pts** "A super clear and fresh nose with a wealth of vibrant lime and lemon aromas, as well as a gently herbal, leafy nuance. The palate has fresh, dry and juicy appeal with a very long, pure and attractive line of acidity."

Nick Stock JamesSuckling.com June 26, 2019

**91 pts** "A very good release of this consistent and well liked wine. Sweet citrus is the prevailing theme on the bouquet and palate, although there are riper fruit notes in there as well, including an unlikely hint of pineapple. This vintage seems to have some extra length and really lingers nicely on the finish, both admirable qualities."

Steven Creber Halliday Wine Companion 2020

**90 pts** "Having recently opened a well-preserved bottle of the 2001, perhaps I'm being conservative with my drinking window (2019-2030) for the 2018 Art Series Riesling. It's accessible now, showing youthful notes of green apple, lime and orange sherbet, but will round out with time in the cellar. It's medium-bodied, plump across the mid-palate, then dry, chalky and long on the finish, with mouthwatering acidity."

Joe Czerwinski Robert Parker's The Wine Advocate January 2020

**90 pts** "Riesling thrives in the far south of Western Australia (Great Southern region), but it's rarely found in Margaret River. Leeuwin's version, therefore, is an anomaly and is made possible by the winery's southern location in the region. This vintage is young and austere, but evocative nonetheless. Lemon verbena, lime leaf, and dried flowers and herbs are girdled by petrol notes. Acidity is, for the moment, a little searing without the texture or residual sugar to balance it, but time should sort that out."

Christina Pickard Wine Enthusiast June 1, 2020



**89 pts** "A mouthwatering, intense, light-bodied white, with dried floral details to the pear, lemon and white grapefruit flavors. A touch of beeswax lingers on the finish."

MaryAnn Worobiec WineSpectator.com 2019