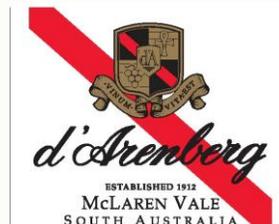




## 2007 d'ARENBERG THE TWENTYEIGHT ROAD

### Review Summary



**91 pts** “Dark ruby colored, it displays an aromatic bouquet of underbrush, mushroom, iodine, rhubarb, and floral notes. This terroir-driven wine offers plenty of meaty blue fruit on the palate. Dense, intense, structured, and long, it demands 4-6 years of cellaring and will offer prime drinking from 2013 to 2027.”

**Jay Miller, Robert Parker’s The Wine Advocate**  
December 2009

**89+ pts** “Deep ruby. Pungent aromas of red and dark berry skin, smoked meat, anise and cherry pit. Chewy, deeply concentrated cherry and blackcurrant flavors are a bit unforthcoming today, with notes of candied flowers and smoky minerals adding complexity. The finish repeats the cherry pit note and lingers with very good persistence. This could use another couple of years in the cellar.”

**Josh Reynolds, Stephen Tanzer’s International Wine Cellar**  
July/August 2009

“Chester presents a typically oven style, taking the deepest shade of crimson in the glass, with a funky perfume, very ripe and concentrated blackberry and cassis flavours wrestling with lots of spice, accentuated by a strong hit of oak. A generous seam of slender acidity allows this rich meld to remain long and clean in the mouth.”

**David Sly, SA Life**  
June 2012

“Medium cloudy ruby in color, this wine smells of stewed cherries and mulling spices. In the mouth the wine is nice and juicy with cherry and sour cherry fruit, and tight grained tannins that linger with some cinnamon notes in the finish. Nice acidity and a medium body, this is a deft rendition of the Mourvedre grape. Score: between 8.5 and 9.”

**Alder Yarrow, Vinography.com**  
April 10, 2010

“Varietal blue fruits, herbs and leafy wild scrub this speaks of both place and variety. Dense fruit presence on the palate with dark plum flavor and liquorice, some meaty edges and a twist of herbs too- solid yet supple tannins.”

**Nick Stock, WBN**  
2011



★★★★ “I always get blueberries when I try d’Arenberg’s 28 Road Mourvedre. Bright and fresh with that slightly grippy blueberry-skin texture layered over a medium-bodied palate. It really makes me want a good rare steak with béarnaise and chips. Luckily the wine’s delicate aromas and body have not been marred by an overt oak influence, so the stunning mourvedre fruit is set to shine.”

**Fergus McGhie, Canberra Times**  
**2011**

