



2008 LEEUWIN ESTATE PRELUDE VINEYARDS CHARDONNAY

Review Summary



94 pts - Best of the Best by Variety “A second label equal to most producers’ best, although the price (inevitably) reflects the quality; fragrant white peach and grapefruit aromas and flavors drive the wine, having soaked up the barrel ferment oak in the process; long, complete and perfectly balanced.”

**James Halliday’s Australian Wine Companion
2011**

91 pts “Bright yellow. Complex, heady bouquet of dried pear, melon, honey and botanical herbs, with a smoky mineral undertone. Spicy and precise on the palate, showing gently sweet honeydew and orchard fruit flavors with complicating notes of sage, licorice and white pepper. Very complex chardonnay with strong finishing bite and lingering sweetness.”

**Josh Reynolds, Stephen Tanzer’s International Wine Cellar
July/August 2010**

90 pts “A lively, refreshing style, delivering lots of apple, spice and lime flavors, mingling easily through the long, crisp finish.”

**Harvey Steiman, Wine Spectator Insider
May 12, 2010**

90 pts “The Art Series’s little sibling is this lush, full-bodied Chardonnay that packs in a lot of flavor. Hints of buttered toast, nuts, vanilla and tropical fruit (guava?) all gently caress the palate, framed by just enough focus to hold it all together.”

**Joe Czerwinski, Wine Enthusiast
February 1, 2011**

“So here’s a Macon-Villages from the Land of Oz, all bright white and yellow fruits, faint whispers of wood, finger-snap acidity.”

**Bill St. John, Chicago Tribune “Hidden Australia”
March 14, 2012**



“Unfortunately Prelude Chardonnay has been bumped up in price of late. However, this only acknowledges the fact that it has been woefully under-priced since the dawn of time. So, it now sits alongside its peers at the ‘right price’ and with this in mind it focuses our attention on what is in the glass like never before. ‘08 is a superb vintage for both Prelude and Art Series and both wines, seem remarkably evolved already. Either would be a to-die-for treat, the only difference being the exchange rate between the two labels is now two-to-one not three-to-one.”

Matthew Jukes
Top 100 Best Australian Wines 2011

