



## 2010 KILIKANNOON MORT'S RESERVE RIESLING

### Review Summary



**96 pts/Best of the Best Riesling** “Bright straw-green; more reserved and restrained than its junior brother at this stage of its development, but will be the greater wine in the long run, its purity, finesse and length of the highest class.”

**James Halliday, Australian Wine Companion  
2012**

**92 pts/100 BEST WINES OF THE YEAR** “Kilikanoon’s top selection from Mort’s Block and Khileyre Vineyard, this is tight and intense in its youth, packing a lot of energy into a complete and balanced Riesling. The floral lime flavors balance deeper notes of minerality through a long finish. This will gain complexity and richness with bottle age; it’s also delicious to drink now with a shellfish stew.”

**Joshua Greene, Wine & Spirits Magazine  
October 2011**

**92 pts** “Vivid straw. Intensely perfumed nose displays green apple, citrus zest and chalky mineral scents, along with a touch of quinine. Dry but weighty on the palate, with impressive power to the tangy lemon curd and lime flavors. This concentrated but lithe wine finishes with zesty mineral and spice notes and excellent persistence.”

**Josh Reynolds, Stephen Tanzer’s International Wine Cellar  
July/August 2011**

**92 pts** “The 2010 Mort’s Reserve Watervale Riesling displays white pepper, dill seed and lime cordial aromas with an undercurrent of freshly cut herbs. The light to medium-bodied palate is fully dry, crisp and concentrated with a long steely finish. Give this one another 12-18 months in bottle and drink to 2022+.”

**Lisa Perrotti-Brown, Robert Parker’s The Wine Advocate  
December 2010**



**91 pts** “The grapes for this crisp zesty Riesling came from the Watervale sub-region of Clare Valley, one of Australia’s premier areas for Riesling. There is a brilliant clarity to this wine, evident in the bright light gold color, low intensity lemon zest and a subtle hint of acacia in the aromatics. It has zingy acidity, lemony flavors without being tart, 12.5% alcohol and a full mouth-watering finish. This juicy Riesling is just the right choice with a wide range of light foods.”

**Gerald D. Boyd, WineReviewOnline.com**  
**March 27, 2012**

**90 pts – Very Good+** “This almost clear colored dry-styled Riesling from down under, opens with a Anjou pear bouquet with hints of quinine and lime. On the palate, this wine is light bodied, lively and very mouthwatering. The flavor profile is a tart green apple and green pear with lots of integrated minerality. I also detected some white pepper and ginger. It was quite complex. The finish is dry and its mouthwatering acidity and flavors stick around for a while. This wine would pair with oysters and sushi.”

**Ken Hoggins, KensWineGuide.com**  
**August 20, 2013**

**89 pts** “Showing hints of honey and toast alongside lime and petrol notes. Rounder and less angular than the Mort’s Block, this seems ready to drink now.”

**Joe Czerwinski, Wine Enthusiast**  
**April 2012**

**GOLD MEDAL**

**Palate Press Grand Tasting Awards 2013**

**GOLD MEDAL**

**Dallas Morning News and TexSom Wine Competition 2012**

**GOLD MEDAL**

**LA International Wine & Spirits Competition 2011**

**GOLD MEDAL**

**2011 Sommelier Challenge**

**GOLD MEDAL**

**International Wine Challenge 2011**

“This particular Riesling is chock full of power and finesse at the same time. Vexing mineral-led aromatics in the glass unfold into layers of lemon chiffon, fresh key lime zest and summer honeysuckle wrapped around a precise core of ripe granny smith apples. If this wine were a car it could be a MINI. In other words, it’s affordable hipster style at about \$25 a bottle.”

**Rick Bakas, RickBakas.com**  
**December 16, 2012**



“Clare Valley’s elevation (like King Valley) provide the kind of cool temperatures during the growing season that’s ideal for Riesling. German Riesling fans will find a familiar home with Mort’s Reserve, including the silly petrol thing that lives in most wines but most expresses itself in Riesling. Kilikanoon offers good, clean fun in the glass with impeccable structure, modest residual sugar and vibrant acidity that gives this gem a long life ahead of it.”

**Rick Bakas, RickBakas.com**  
**August 17, 2012**

“I’ve worked my way through several dry Australian Rieslings in the past few weeks, and I must say that the best of them match terrifically well with a whole spectrum of dishes from light appetizers through salads all the way to mid-level meats such as game birds and pork. I’ve also been knocked over by the overall quality-price ratio in this subcategory. Kilikanoon’s Dry Riesling Mort’s Reserve Watervale from the Clare Valley typifies the class. Loads of pine, yellow apple, limeade, and flint line this wine’s nose and palate while a hint of brown mustard and clove highlights the lengthy finish.”

**Ben Weinberg, Unfiltered, Unfined – Weinberg’s Wine Notes**  
**November 2011**

“We should be proud of Australia’s great regional wines, especially while a new cultural cringe about our vinous traditions gains momentum. A perfectly balanced example of Watervale Riesling, Mort’s Reserve has apple, lime, spice and floral aromas and flavors weaving their way through a plump, refined, complete wine of wonderful purity.”

**Ralph Kyte-Powell, Epicure**  
**January 18, 2011**