



## 2015 LEEUWIN ESTATE PRELUDE VINEYARDS CHARDONNAY

### Review Summary



**95 pts** “If you didn’t know about its Art Series sibling, you would be perfectly happy to accept this as a high class part of the Leeuwin Estate portfolio (which in a sense it is). A beautifully balanced wine, both in terms of its suite of stone fruit, citrus and pear flavors, and of the subtle barrel ferment oak inputs. Its length is no less impressive.”

**James Halliday**  
Australian Wine Companion  
2018

**92 pts/Editors’ Choice** “From one of Margaret River’s leading Chardonnay producers, the 2015 Prelude doesn’t disappoint. It’s a nutty, smokey, toasty, melony beauty. Perfectly in balance, with a chalky texture and medium to light body, it wears its heart on its sleeve and is drinking perfectly now, but will gain more even more complexity with a few years in bottle.”

**Christina Pickard**  
Wine Enthusiast  
February 2018

**92 pts** “Soft, layered, beautifully balanced and long with notes of pithy white peach, bosc pear, unsalted butter, white rose and sage.”

**Catherine Fallis**  
The Planet Grape Wine Review  
September 25, 2017

**92 pts** “Orange sherbet, Key lime and Meyer lemon flavors are fresh, bold and vibrant, with crisp acidity, a smooth, succulent body and an aromatic, spicy finish.”

**MaryAnn Worobiec**  
Wine Spectator  
November 30, 2017



**91 pts – Very Good+** “This pale straw colored Chardonnay from down under opens with a lemon and green apple bouquet. On the palate, this wine is medium bodied and nicely balanced between its acidity and fruit. The flavor profile is a light lemon and mild minerality blend with notes of saline and green apple. The finish is dry and its flavors drift away nicely. This Chard is very food friendly. It would pair well with many foods. I would choose baked Dover sole.”

**Ken Hoggins**  
**KensWineGuide.com**  
**January 8, 2018**

**91 pts** “Vintage variation aside, the quality of this wine has been on the upswing. The 2015 Prelude Vineyards Chardonnay may be the finest yet released, offering toasted grain seamlessly integrated with layers of stone fruit and pineapple. It’s medium to full-bodied yet doesn’t seem heavy or alcoholic, instead giving the impression of ripe fruit and restrained opulence. It’s finally come into its own as a worthy (if still lesser) companion to the Art Series Chardonnay.”

**Joe Czerwinski**  
**Robert Parker Wine Advocate**  
**December 2017**

**90 pts** “Scents of chamomile and coastal freshness come through this wine’s substantial buttery notes. It’s balanced in the end, spicy and lasting, to pour for pasta tossed with English peas.”

**Joshua Greene**  
**Wine & Spirits Magazine**  
**October 2017**