



2015 CLOS DU VAL THREE GRACES Review Summary



93–96 pts “The 2015 Red Blend Three Graces is a big departure from the 2014, as it includes a good deal of Cabernet Franc in the blend. Surprisingly reticent for the vintage, the 2015 nevertheless possesses serious breeding and plenty of depth.”

Antonio Galloni
Vinous
December 2016

93–95 pts “A sexy, undeniable fruit bomb that delivers tons of black and blue fruits, exotic flower, and orange peel nuances, it hits the palate with full-bodied richness, terrific purity of fruit, integrated acidity, and no hard edges. It’s...going to drink great right out of the gate.”

Jeb Dunnuck
JebDunnuck.com
December 29, 2017

92–95 pts “The 2015 Red Blend Three Graces, Clos du Val’s new high-end wine, is a total stunner. All the best qualities of the house style come through loud and clear. Black cherry, crème de cassis, mocha, espresso, new leather and sweet French oak infuse this super-expressive, large-scaled wine. The 100% new oak is very nicely integrated.”

Antonio Galloni
Vinous
March 2018



94 pts “The three graces in question here are 54% Cabernet Sauvignon, 45% Cabernet Franc and 1% Petit Verdot. The wine offers aromas of bay leaf, peppercorn and pencil shavings that carry through to the structured, savory palate. Length and complexity rule above all, adding to the rich core of spicy blackberry and currant. This will mature well.”

Virginie Boone
Wine Enthusiast
December 2019

91–94 pts “Another impressive winner... is the 2015 Proprietary Red Three Graces, a blend of 54% Cabernet Sauvignon, 45% Cabernet Franc and 1% Petit Verdot. This wine shows beautiful texture, medium to full body, loads of blueberry and forest floor notes intermixed with additional blackcurrant and black cherry notes. There are foresty notes, full-bodied texture and a deep, plushness to this beauty that should drink well for 15 or more years.”

Robert M. Parker, Jr.
Robert Parker’s Wine Advocate
December 2016

93 pts “Rich and ripe, with bold cassis, blackberry puree and steeped plum notes layered together, flanked by a singed alder hint and carrying through a licorice- and graphite-edged finish. Not shy, yet well-built.”

James Molesworth
Wine Spectator Insider
December 4, 2019