

2017 LEEUWIN ESTATE PRELUDE VINEYARDS CHARDONNAY

Review Summary



93 pts “Fruit-driven bouquet with pear, citrus and stone fruit most noticeable, and a background note of nougat or marzipan, presumably an oak influence. There’s a good mouthful of flavor here, ripe and juicy, finishing with a grapefruit-like tang that lingers.”

Steven Creber
Halliday Wine Companion
2020

92 pts “The year 2017 saw a change in chief winemaker for only the third time in Leeuwin’s history: Tim Lovett. There are minor differences in winemaking, but overall quality hasn’t wavered. The Prelude range is an excellent intro to this iconic Margaret River label. The Chard wraps up grilled peach and pineapple, lemon curd, sea salt and vanilla bean neatly into a bundle of crystalline acidity, creamy texture and toasty oak, gently nodding toward Burgundy along the way.”

Christina Pickard
Wine Enthusiast
April 2020

92 pts “Fragrant, with peppery white flower notes and orange zest details to the intense and juicy core of apricot and guava flavors. The refreshing finish showcases generous acidity and hints of lime juice.”

MaryAnn Worobiec
Wine Spectator
October 31, 2019

92 pts “Delicious chardonnay with cooked-apple, lemon and pear character, as well as hints of cream. Full bodied, layered and flavorful. All here.”

Nick Stock
JamesSuckling.com
June 26, 2019



91 pts – Very Good+ “This white gold colored Chardonnay from down under opens with a new oak and lemon bouquet with a hint of Werther’s Original. On the palate, this wine is medium bodied and very nicely balanced between its acidity and fruit. The flavor profile is a tasty mineral influenced Anjou pear and oak blend with notes of lemon. I also detected hints of nectarine and a touch chamomile tea. The finish is dry and its flavors and acidity show nice length. I would pair this Chard with chicken piccata.”

Ken Hoggins
KensWineGuide.com
August 7, 2019

100 BEST AUSTRALIAN WINES 2019/20 “This is one of the grandest and most well-appointed Prelude Chardonnays I have ever tasted. This label has gone from being the ‘second’ wine of the great Art Series Chardonnay to be a stand-alone hero Margaret River Chardonnay in its own right. Of course, this is a little lighter and more forward-drinking than its partner wine, but if Art Series was not listed on a wine list I would not blink in ordering this magnificent Prelude in its place.”

Matthew Jukes
MatthewJukes.com
2019