

2016 LEEUWIN ESTATE ART SERIES SHIRAZ

Review Summary



96 pts/RAY'S AWARD FOR BEST OF THE BEST "It's an interesting combination of predominantly shiraz plus 5% malbec and a 1% dollop of viognier. Aromas are quite beautiful with cherry scents and a touch of floral apricot pith. The energy and lift in the palate appears to have been the result of 20% whole bunch use. This is clearly one of the finest shiraz from Leeuwin displaying complexity at another level. A hint of cracked pepper and licorice add to the complexity. Outstanding."

Ray Jordan
Ray Jordan's Top 100 Reds 2019

93 pts "Well polished and presented and with a decent cellaring future ahead. Peppercorn and other woody spice notes are threaded though black cherry and plum flavors, perhaps some graphite and dark chocolate lingering in the background. It's medium in weight and screwed tight with (sinewy) tannin, but it relaxes and improves greatly as it breathes in the glass."

Campbell Mattinson
Halliday Wine Companion
2020

93 pts "A fresh and fruity shiraz with blueberry, smoke, slate and licorice character. Medium body, pretty fruit and a crisp and linear finish."

Nick Stock
JamesSuckling.com
June 26, 2019



91 pts “The 2016 Art Series Shiraz features hints of violets and cracked pepper on the nose alongside plenty of mixed raspberry and blueberry fruit. It’s full-bodied and a bit chewy but succulent and mouthwatering on the finish. It should drink well for another decade.”

Joe Czerwinski
Robert Parker’s The Wine Advocate
January 2020

91 pts “Distinctive, crisp red fruit flavors give way to floral and spice details, a touch of horehound candy and accents of caramel, set on a sleek, juicy body. The tannins firm up on the finish, where a spicy element comes in.”

MaryAnn Worobiec
Wine Spectator
October 31, 2019

90 pts “Leeuwin’s Art Series Shiraz has suffered from a soapy oak quality in the past, and while this vintage is sans soap, it’s just as, if not more, oaky. A shame, seeing as the fruit is obviously top-notch. It’s on display in the form of raspberry, plum, licorice, bay leaf, graphite and winter warming spice characters. Medium bodied, there’s a lovely line of acidity, finely knit tannins and a chalky texture. The wood creeps in here, too, particularly on the finish. In spite of this, there’s a lot of fine winemaking here.”

Christina Pickard
Wine Enthusiast
June 2, 2020