

## 2018 CHÂTEAU SÉRAPHINE

### Review Summary



**92 - 94 pts** “The 2018 Séraphine is made from 100% Merlot harvested on September 19-20. It has 13.5% alcohol and will age in 300-liter oak barrels, 50% new, for 16 months. It has a deep garnet-purple color and offers up an expressive nose of baked blackberries, blueberry compote and plum preserves with suggestions of Indian spices, wild sage, damp soil and camphor plus wafts of mocha and smoked meats. Medium to full-bodied, the palate is packed with black fruit and spicy layers with a gorgeous, velvety frame and plenty of freshness to lift the long, savory finish!”

Lisa Perotti-Brown  
Robert Parker Wine Advocate  
April 23, 2019

**92 pts** “A wine with huge promise here - a lovely fresh elegance holds interest through the palate with touches of licorice root beside the sweet black and brambly fruits. This is only the second vintage under its new name and configuration, but from 35 to 40-year-old vines which help ensure the wine’s complexity and depth...”

Jane Anson  
Decanter  
March 27, 2019

**92 pts** “The 2018 Séraphine has developed more precision since I tasted it from barrel, offering well-defined scents of blackberry, raspberry and bilberry; an attractive oyster shell note emerges after 20-30 minutes of aeration. The palate is medium-bodied with grainy tannins, good depth and cohesion, and fine salinity toward the finish. I appreciate the energy of this Pomerol from proprietor Martin Krajewski. The long finish leaves traces of black truffle on the aftertaste. Excellent.”

Neal Martin  
Vinous  
March 9, 2021



Garnet/ruby. Not over-extracted. Limpid and glossy. Very pure, lifted, quite vertical nose, with just a hint of Pomerol sweetness. A lovely supremely fresh fruit nose – raspberries, wild strawberries, red cherries, even a hint of redcurrant and a slight hint of Christmas spices. What I really like here is to find these spice-box notes alongside the freshness of croquant red berry fruit rather than the more baked plum/darker berry fruit notes that more usually accompany them. Cracked white peppercorns, even a hint of Szechuan spice and a walnut husk note too. With air, a little cedar starts to reveal itself, hinting at some of the wonders to come with bottle age; frangipane too; and beautiful floral notes. Very lovely. Full and rich on the attack with super-svelte but non inconsiderable tannins. Broad and quite potent but with that signature drive, precision, focus and purity. Lifted and sappy with a lovely juiciness. Tapers beautifully and very slowly towards a long finish, with those cinnamon spice notes and a little ferrous-inflected minerality. Very fine and with very considerable promise, the oak already very nicely incorporated. Needs 10 years really, even although it is gorgeous now. Deceptively powerful with that balance and tension coming from the freshness of the fruit. Distinctive, beautifully marked by its terroir and up there with the leading crus (and micro-crus) of the appellation. Though the motto on the label is 'fatum nostrum est' ('it is our destiny', I think), not much has been left to fate here – there is very fine wine-making and vineyard-management on evidence here.

**Colin Hay**  
**September 2020**