



## 2017 GREYWACKE PINOT NOIR

### Review Summary

GREYWACKE

*Kevin Judd*

**95 pts/TOP 100 WINES OF NEW ZEALAND 2019 (#43)** “A very complex and well-executed style that has everything from crushed violets to cherries, blueberries, tar, Christmas spice, earthy notes, plums, sappy nuances and more. The palate has a sleek, succulent feel with very plush, smooth tannins, drawing the fruit effortlessly deep.”

Nick Stock  
JamesSuckling.com  
December 5, 2019

**93 pts** “Everyone has their personal memory bank of aromas, and when I tasted this I was taken back to a childhood visit to the Jorvik Viking Centre in York. After queuing outside for what seemed like an eternity, we boarded small carts on rails and were transported around the center, learning about life in Viking York. I remember the scary mannequins and the smell of smoked meats and log fires, and here they are in the glass (minus the mannequins). Once those savory characters yield, there is fruitcake, cinnamon spice, thyme and fennel. The tannins are rich and resolved, coating the mouth with a fine texture akin to licking a pebble while the acidity builds, providing satisfying refreshment. Rich, savory and fragrant on the finish. In a challenging vintage, this is a true success. Ready to drink, but with its substance and structure, it will evolve gracefully.”

Rebecca Gibb, MW  
Vinous  
March 2, 2021

**93 pts** “Fragrant and flavoursome pinot noir with plum, raspberry, wood smoke, cedar and subtle floral flavours. A medium-bodied wine, with a backbone of fine tannins that perfectly balance fruit sweetness. Accessible now but with cellaring potential.”

Bob Campbell, MW  
The Real Review  
March 9, 2020



**91 pts** “Smooth and elegant, with notes of caramel, nutmeg and black tea adding fragrant nuances to the plum and black cherry flavors at the core. Velvety tannins provide some traction on the finish.”

MaryAnn Worobiec  
Wine Spectator  
April 30, 2020

**90 pts** “Kevin Judd’s 2017 Pinot Noir shows a hint of green bean on the nose, perhaps a hint of stemminess, alongside ripe red and black cherries. It’s medium-bodied and softly dusty in texture, with those soft tannins lingering on the finish.”

Joe Czerwinski  
Robert Parker Wine Advocate  
March 31, 2020