

2018 LEEUWIN ESTATE SIBLINGS SHIRAZ

Review Summary



91 pts “Intense yet mouthwatering and frisky, the black berry, cherry, currant fruit and tart bilberry fruit s vividly defined and persistent. Smoky, creamy French oak (20% new) smooths the tannins, and hints of anise, eucalyptus and dried sage emerge. Crunchy acidity makes for a sappy finish to this mid-weight, food-friendly Shiraz.”

Sarah Ahmed
Decanter
November 4, 2021

90 pts “This vintage is quite young and closed at the moment. After lots of swirling and time in glass it opens somewhat, revealing fresh black cherry, blueberry, licorice and sweet spices. The oak is prominent, and, as in previous years, a little on the soapy side. Things improve significantly on the palate, however, where a lift of refreshing acidity adds tang to the already fresh fruit. The tannins are fine and chalky, and a line of crushed Mediterranean herbs makes its way to the finish.”

Christina Pickard
Wine Enthusiast
October 19, 2020

90 pts “Brilliant purple. Smoke-accented cherry, blackberry and lavender aromas show good clarity and pick up a spicy quality with air. Lush black and blue fruit flavors show good breadth and are complicated by an allspice nuance. Finishes on a youthfully tannic note, showing good energy and spicy cut.”

Josh Reynolds
Vinous
July 15, 2021

90 pts “This is a juicy, fresh, medium-weight red with ripe red berries and a gently sinewy, spicy and vivacious palate.”

Nick Stock
JamesSuckling.com
April 28, 2020



89 pts “Bursting with expressive mulberry aromas, the 2018 Siblings Shiraz is a reassuringly good effort from a grape variety that isn’t always afforded much respect in Margaret River. Juicy blueberry and raspberry notes join licorice on the supple, full-bodied palate.”

Joe Czerwinski
Robert Parker Wine Advocate
January 2020

89 pts “Fresh and bright. Offers a snappy mix of spiced cranberry, pomegranate and raspberry puree and a touch of blood orange on a firm, juicy frame.”

MaryAnn Worobiec
Wine Spectator
March 2, 2021

89 pts “Open-fermented, pumped over once fermentation finished, matured in a mix of new and used oak. Fresh, easy drinking style, no need to cellar.”

James Halliday
Halliday Wine Companion
August 1, 2020