



JOHN DUVAL WINES

Barossa Valley, South Australia



John Duval & Tim Duval

“At the very pinnacle of quality and high standards rest a core of well-known names (including) John Duval. With 35 years in the winemaking business under his belt, nearly 30 of which were spent making Grange and developing the RWT label at Penfolds, John Duval is a bit of an Australian wine legend.”

- Robert Parker Wine Advocate

OWNER: John Duval
FOUNDED: 2003
WINEMAKERS: John Duval & Tim Duval
HARVEST: End February to late April

CLIMATE: Continental: warm, dry days with low humidity and cool nights
SUB-REGIONS: Ebenezer, Stockwell, Light Pass, Krondorf, Marananga, Angaston, Greenock, Rowland Flat, Marananga, Kalimna, Eden Valley

WEBSITE: www.johnduvalwines.com.au



A vineyard basks in sunshine on the Barossa Valley floor. (Picture courtesy of Wine Australia)



PROFILE: John Duval is one of Australia’s most highly regarded winemakers. Raised on a South Australian farm with three generations of grape growers before him, his vinous path was fated. However, it was during his 28-year tenure with Penfolds that his passion for the famed Barossa Valley flourished. As Chief Winemaker and custodian of Australia’s most famous wine, Grange, he was instrumental in establishing Penfolds as one of the world’s great wineries. His accolades include being named UK Wine and Spirit Competition’s International Winemaker of the Year, Red Winemaker of the Year (twice) and receiving Wine Spectator’s Wine of the Year award. In 2003, John embarked on his own label, John Duval Wines, inspired by the best of the Barossa Valley’s low-yielding, old vine vineyards. Now, along with his son Tim and his signature touch, they craft intense wines as complex and distinctive as the diverse terroir of his treasured Barossa Valley.

VITICULTURE: The Barossa Valley, arguably the center of the Australian wine industry today, has one of the richest cultural histories of any Australian wine region. Settled in the 1840s by English and German emigrants, many of the first vineyards are farmed to this day by sixth-generation winemaking families. Here, gnarled old vines thrive in a warm, continental climate, with ample sunshine hours allowing the small berries to reach optimum ripeness and flavor concentration. While access to this scarce, old-vine fruit is fiercely guarded, Duval’s long-established vigneron relationships and an intimate knowledge of Barossa’s sub-regions ensures he has a rich palate from which to craft his wines. Be it complex Shiraz from Ebenezer and Greenock’s red soils, glorious Marsanne from the Marananga region, or fruit from the 100 year-old Mourvedre vines in Light Pass and Angaston, under Duval’s care this exceptional fruit is fashioned into a grand portrait of the region’s rich history.



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THE WINES

John Duval's multi-layered wines offer a degree more finesse than expected from modern Barossa reds. Without excesses of oak or alcohol, these intense, richly textured wines display rare clarity and precision. Beautifully poised - old-vine Barossa at the top of its game.



Integro: A benchmark Cabernet Sauvignon that celebrates exceptional Barossa vineyards only when the right vintage conditions prevailed. An age-worthy wine that will reward extended cellaring.

Eligo: John Duval's flagship Shiraz sourced from Barossa Valley's best, low-yielding, old-vine vineyards. This highly anticipated release displays great fruit concentration and a bold personality.

Annexus: Small bottlings made in only the best years of perfect, pure **Grenache** or **Mataro** (Mourvèdre), sourced from low-yielding, dry-grown centenarian vines in Eden and Barossa valleys. Both are medium-bodied wines restrained in power with impressive purity and flavor intensity that is supported by a core of fresh acidity and shaped by seamless, fine tannins.

Entity: 100% Shiraz from old-vine sources in the Stockwell, Light Pass, Krondorf and Marananga sub-regions of Barossa Valley. The aim is to craft a wine true to its origin, variety and the vagaries of vintage. Great fruit intensity and fine tannin structure, with predominantly French oak chosen to complement the ripe blackberry and blueberry fruit. Impressive aging potential.

Concilio: This Grenache is sourced from old vines and sees limited neutral oak for 8 months, in to create the purest expression of the vine and varietal, and is built to be enjoyed in its youth, with a medium body and soft texture.

Plexus:
SGM - A blend of Shiraz and Grenache with a touch of Mourvèdre. Made from old vines (up to 100 years old), the aim with this wine is to express the wide spectrum of red fruit flavors, at the same time creating a wine of structure, balance and great persistence.

MRV - Predominantly Marsanne and Roussanne, with a touch of Viognier. The aim with this wine is to promote a vibrant expression of fruit aromas from the interaction of the three varieties; on the palate, to build structure and texture through hands-on winemaking techniques.



WINEMAKING: After many years overseeing the Penfolds wine stable, John Duval knew the treasure of Barossa lay in the Valley's old vine Shiraz, Grenache and Mourvèdre. Duval's interpretation of this potential is unique, and his decades of experience deliver a succinct, focused message. Submerged-cap fermentation is employed in traditional open-top tanks to ensure gentle, yet thorough, color and tannin extraction. The oak regime is explicit: new oak is kept to a minimum and French coopers hold the upper hand. Technique aside, it is Duval's commitment to expressing the best of his cherished Barossa and its people that sees him create wines not only true to the region, but also to variety and vintage. With tightly woven flavors and layered complexity, these elegantly structured wines offer age worthiness and restraint uncommon among their regional peers.



John and son, Tim, Duval.



The Barossa Valley's gently rolling hills.



A gnarly, old Barossan Shiraz vine.