



2019 LEEUWIN ESTATE ART SERIES SHIRAZ

Review Summary



95 pts “Leeuwin Estate is investing heavily in Shiraz and it shows. New plantings, clones, whole-bunch ferments and bigger barrels produce a vibrant, mid-weight style with riffs of spicy szechuan, fragrant white pepper, clove and violet to the firm red currant and cherry core; contrapuntal, creamy blackberry and crunchy pomegranate lend tension and twang. Fine-grained tannins and subtle oak, fruit and fresh acidity assert its cooler climate credentials.”

Sarah Ahmed
Decanter
July 2022

95 pts “If you’ve ever watched mercury being poured, you’ll understand what I mean when I say that the tannins have a seamless liquidity about them. They shape the fruit and allow it passage over the tongue and into the sunset of its finish. A serious step up in quality and texture from the Siblings Shiraz. The layers of flavour seem never-ending. This wine ages gracefully over the medium term, although my preference is for drinking it within 2–4 years, as I love the vibrancy, detail and poise of it as a young wine. Choose your own adventure.”

Erin Larkin
Halliday Wine Companion
August 2022

93 pts “The 2019 vintage comes into play here: the wine is aromatic and detailed, with a poise and nuance not seen in the luscious, concentrated 2020 vintage. This 2019 Art Series Shiraz is a spicy wine wrapped around a core of purple fruit that huddles on the mid-palate. It is very good, sweet almost, but structural and lithe. The fruit for this wine was wholly sourced from the estate Peppy Park vineyard, 17 kilometers south of the main estate vineyard in Boodjidup. The fruit went over a sorting table, followed by a five-day cold soak. This cuvée usually includes up to 20% whole bunch, but there is none in the 2019 (or in the 2017). It is composed of 100% WA Clone, and the wine was matured for 18 months in 600-liter demi-muids (Rhone and a Bordelais coopers). “Our priority is opening up the canopies to obtain proper solarization of bunches,” said Lovett.”

Erin Larkin
Robert Parker Wine Advocate
August 2023



93 pts “Delicious aromas of violets, blueberries, blue plums, pink peppercorns, cloves and cardamom. Some chocolate orange, too. It’s creamy and juicy, with very well-integrated tannins and vibrant acidity. Aromatic and fresh. Drink now or hold.”

JamesSuckling.com
November 2022

91 pts “Shiraz is on the move in Margaret River as evidenced by this delightful release from the 2019 Art Series. It offers up sensational aromas of mulberry, blackberry, clove and white pepper with some stalky notes providing a tantalizing start. There is plenty of fleshy fruit flavor as well with jube and fruits pastilles with a dusting of toasted cloves. A supple finish only adds to immediate drinkability as does fine length.

Angus Hughson
Vinous
June 2022

89 pts “Boasts cherry and berry flavors that are juicy and on the tangy side, with a fresh acidity as well as matcha and white pepper nuances on a sleek, smooth frame.”

MaryAnn Worobiec
Wine Spectator
March 2022