



# 2021 CULLEN WINES DIANA MADELINE CABERNET SAUVIGNON

## Review Summary

CULLEN WINES  
WILLYABRUP MARGARET RIVER



**97 pts** “Diana Madeline. The name evokes a lot of emotions, for what the woman stood for then and what the wine stands for now. The 2021 vintage equals 50 years of cabernet sauvignon plantings at Cullen. When released in early 2023, it was on what would have been her 100th birthday. It’s a wine that can come from nowhere else, so strong is its sense of place. Expect to swoon over aromas of roses, violets and mulberries doused in baking spices, a ferruginous quality as much as detailed if persuasive tannins. It’s complex, complete and structured. Gosh, what a wine. What a woman. The perfect combination.”

**Jane Faulkner**  
**Halliday Wine Companion**  
**July 2023**

**97 pts** “Fragrant, spicy, mineral and elegant, as befits a cooler and fortunately low-yielding vintage, with rainfall during the growing season and harvest. Lovely cedar and graphite detail to the saturating plum and mulberry fruit. A youthfully firm acid line and fine-textured terracotta tannins cut a swathe through (yet are softened by) the fruit, making for a harmonious, persistent palate. 100% biodynamic barriques and puncheons, 50% new, with 11% amphora-fermented.”

**Sarah Ahmed**  
**Decanter**  
**September 2023**

**96+ pts** “Composed of Cabernet Sauvignon (91%), Merlot (4%), Cabernet Franc (3%) and Malbec (2%). The only other time since the first 1995 vintage of this wine (formerly labeled as the Cabernet Merlot) that the percentage of Cabernet Sauvignon has crested 90% or higher was the 2016 vintage, which saw 93% Cabernet Sauvignon. The 2021 vintage in Margaret River was an interesting one, with several climate curveballs thrown at viticulturists during key times during the harvest season. Here, the fruit was handpicked on biodynamic fruit and flower days across five picks from the middle of March to the Super Moon flower day two weeks later. The wine was matured in French oak for 15 months (50% new). This 2021 is a lean, mineral rendition of the Diana Madeline, with bay leaf, rose petals, cassis, bramble and black tea forming layers that settle in the mouth. The tannins are grippy and very fine, causing one to chew slightly as one drinks. This is ethereal, as these wines often are, yet with line and length that belies its pretty curves and textures. The perfect, ideal apogee for this wine's drinking window is in the future. Get it while you can.”

**Erin Larkin**  
**Robert Parker Wine Advocate**  
**April 2023**

**96 pts** “A nose of blackcurrant, tobacco leaf, graphite and moss. Medium- to full-bodied with chewy, structured tannins. Linear onto the palate with an array of black fruit and savory herbs. Oolong and bark.



Lovely balance and depth. A bit closed at the moment but will open and expand with some age. From biodynamically grown grapes.”

**JamesSuckling.com**  
**November 2022**

**93 pts/Cellar Selection** “This bottling of the Cab Sauv-dominant Diana Madeline, from what was a difficult vintage in “Margs,” is currently very young and austere, only hinting at where it will go in future. For now, dusty aromas of currants, black olives, graphite and savory herbs and violets show. The palate is wound in chiseled, muscular tannins, but the fruit expression isn’t lost. Stuff this away until 2027 at the earliest, then drink for several decades.”

**Christina Pickard**  
**Wine Enthusiast**  
**September 2024**

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