

2021 LEEUWIN ESTATE ART SERIES CHARDONNAY



Review Summary

*The prestigious **Langton's Classification** of Australian wine, 8th Edition, includes Art Series Chardonnay in the special designation of '1st Classified: reserved for a small cohort of wines representing the most desirable wines in Australia that compete with the world's finest. Langton's Classification of Australian Wine, 8th Edition*

98 pts "This stunning 2021 Margaret River Chardonnay Art Series shows beautiful racy lines with a slick and seamless style as it bursts with toasted cashews, melon, lemon peel and pith aromas lifted by mandarin rind. Fabulous fruit density with immense power yet retaining refinement and shape over a long, strong finish. Energetic, vibrant, perfectly formed and built for the long haul.

Angus Hughson
Vinous
May 2024

98 pts Light straw color with a reserved lemon/grapefruit aroma, fresh and penetrating the brisk and bright with vibrant acidity and intense grapefruit/lemon flavors that persist the full length of the very long palate. Superb vitality and balance. It promises to reward cellaring too. Tremendously concentrated and compact, with extreme drive and massive persistence, it positively vibrates with energy. Very cellar-worthy, too."

Huon Hooke
The Real Review
January 2024

97 pts "Extremely complex and classy on the nose with aromas of lemon peel, flint, nectarines, sea salt and minerals. The palate is tightly wound with high-tension acidity, generous mouthfeel and an underlying power, showing notes of lime curd, mandarin pith, orange blossoms, baking spices and gunsmoke. Very complete and made for the ages. Excellent. Drink or hold. Crown cap."

Ryan Montgomery
JamesSuckling.com
October 16, 2024



97 pts “Leeuwin seems to be striding from strength to strength. The ever-dependable, consistent, age-worthy Art Series Chardonnay is great every season. It is always a reflection of the vintage, but it is Art Series Chardonnay first. The style is entrenched in the history of the wine, and as the vines gain in age, the fruit spectrum of the wines expand in complexity. So, each year seems to be “better than ever,” and that makes sense when you drill down into site and production, both of which are tightly controlled to a high level of detail. While the 2021 Art Series Chardonnay is arguably finer than the 2020 or undoubtedly the 2022 yet to be released, it makes an impact as an excellent Art Series Chardonnay and sits beside the 2017 in style.”

Erin Larkin
Robert Parker Wine Advocate
July 3, 2024

95 pts/Cellar Selection “Still a baby, reductive notes of struck match and cashew nut perch atop lemon balm and melon characters. There’s pithy, lemony zip and zing on the palate that’s countered by a lick of toasty richness that makes it both refreshing solo and highly food friendly. Still young, it has at least another decade ahead of it.”

Christina Pickard
Wine Enthusiast
September,
2024

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97+ pts "The 2021 Art Series Chardonnay leads with a distinctly floral nose: jasmine and white garden rose, wisteria and lemon blossom. The season was a challenging one in Margaret River, defined by the rainfall, which was constant. The temperatures were modest (not cool, as plenty of rain might suggest), and given that the region is so diverse in terms of distances between vineyard areas, this created quite a patchwork of outcomes for producers. On the palate, the wine is powerful and savory-it leans heavily on exotic dry spice and cracked honeycomb, with hints of salted butter on fresh white bread, beeswax and salted pink grapefruit. Stylistically, it is not dissimilar to the 2017; however, the dovetailing of acid and fruit feels seamless and well matched here. The wine is piercing and structural, tightly coiled and almost rigid, in the best of ways. It's an impressive wine, one that, at this stage of its life, is defined by its penetrating acid line."

Erin Larkin
Robert Parker Wine Advocate
February 2024

97 pts "Pear, lime, grapefruit, floral too, with a distinct mint/aniseed top note, backed with discreet spicy cinnamon/ginger oak. It's fresh and lively, quite saline too, flinty and chalky, a honey ginger drink character in the mix, along with a cucumber coolness and biscuit spices, a whole lot of presence and power here, delivered in a kind of understated, but confident way. The finish is very long and refreshing. Gee, this is good wine. It ripples through the mouth like a flat white stone pitched across a cool lake. That's an image for you, and I'll leave you with that."

Gary Walsh
The Wine Front
February 2024

97 pts "There's always an anticipation when a new vintage arrives. This doesn't disappoint - it's archetypal Art Series: powerful, rich and layered with flavor from stone fruit, pink grapefruit and Meyer lemon to a touch of mandarin. The palate builds with creamy lees, oak spice and some phenolics - the oak is superbly integrated, and pure acidity leads this to a persistent finish. Impressive as always."

Jane Faulkner
Halliday Wine Companion
February 2024