

2021 LEEUWIN ESTATE ART SERIES CABERNET SAUVIGNON

Review Summary



LEEUWIN ESTATE
THE ART OF FINE WINE

96 pts “One of the distinctive features of this wine, and in a way a DNA link to all Art Series cabernet, is its savoriness. It’s the rolled tobacco, nori, iodine and whiff of new leather plus the cedary oak, but these are not separate, they form a whole impression. There’s also the core of excellent fruit, the structure, the supple tannins and the bright acidity. And the joy of drinking it.”

Jane Faulkner
Halliday Wine Companion
August 2024

96 pts “Immediately captivating: the nose is vibrant and energetic, while simultaneously the epitome of elegance and poise with restrained fruit power. This is a silk evening gown of a wine: form-fitting, precisely tailored, mellifluous and effortlessly chic. Abundant in aromatics and lifted perfume, fine red fruits include wild strawberry tip, bramble and just-ripe blackcurrant, alongside hints of piquancy: Szechwan pepper, clove and a fine dusting of deep, lightly toasted cocoa powder. There’s a charismatic iodine weave, the savoury and slightly saline minerality proving a foil to both the fruit flesh and the floral hues. Displaying extremely fine-grained tannins, it’s firm, focused and delicate, with a graphite line, fresh acidity and plenty that will reveal itself in good time. .”

Cassandra Charlick
Decanter
March 2024

95 pts “The 2021 season in Margaret River was frequently wet, and as a result, the character of the red wines is lighter in body and fruit weight. This 2021 wine is lighter in the glass than the 2020 (no surprise, given berry sizes in general in 2020), and the nose introduces dried herbs and exotic spice, alongside the raspberry, cassis and nori. Block 8 and block 9, which make up the backbone of this wine, are dry-grown, and this is an important point in the years that are markedly wet (2021, 2006) and dry (2024, 2022, 2020, etc.). On the palate, the wine is perfumed and fine, lightweight and flowing. It’s a beautiful wine to drink now, thanks to its powdery tannins. It’s all about the tannins here; it’s whippy, like fresh new growth on a plant. I would drink this anytime from release; it offers tremendous pleasure just as it is.”

Erin Larkin
Robert Parker Wine Advocate
February 2024



95 pts “The nose is perfumed and lifted, showing aromas of blackcurrants, boysenberries, cedar, tobacco leaves and graphite. The full-bodied palate has finely integrated tannins and focused acidity, giving complex notes of mulberries, wild blackberries, mocha and spices. Wonderfully balanced and fresh with an underlying power. Drink or hold. Screw cap.”

Ryan Montgomery
JamesSuckling.com
October 2024

92 pts “The nose is perfumed and lifted, showing aromas of blackcurrants, boysenberries, cedar, tobacco leaves and graphite. The full-bodied palate has finely integrated tannins and focused acidity, giving complex notes of mulberries, wild blackberries, mocha and spices. Wonderfully balanced and fresh with an underlying power. Drink or hold. Screw cap.”

MaryAnn Worobiec
Wine Spectator
September 30, 2025